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ABSTRACT

This resource guide recognizes that the arts provide a natural arena for teaching multicultural perspectives to students of all ages. The guide features the four most prevalent ethnic minorities in Colorado, African American, Asian American, Hispanic American, and Native American, plus a section prepared by Colorado's state folklorists. The resource guide provides information to Colorado schools about print, disc, video, audio tape and visual resources, as well as a sampling of local community resources. Dance, music, theater, and visual arts teachers will find a wealth of materials to aid in the development of interdisciplinary and integrated units and their accompanying lesson plans. The table of contents lists: (1) "General Resources"; (2) "African American Resources"; (3) "Asian American Resources"; (4) "Hispanic American Resources"; (5) "Native American Resources"; (6) "Colorado Folklore Resources"; and (7) "The Colorado Alliance of Research Libraries (CARL)." (EH)

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Colorado
Multicultural Resources for Arts Education

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November 1996

Introduction

Second Edition

Recognizing that "The Arts," Dance, Music, Theatre, and Visual Art, provide a natural arena for teaching multiculturalism to students of all ages, the Colorado Department of Education is pleased to provide this second edition of ***Multicultural Resources for Arts Education.*** It features the four most prevalent ethnic minorities in Colorado: African American, Asian American, Hispanic American, and Native American, plus a section prepared by Colorado's state folklorists.

This resource guide provides information to Colorado schools about printed, disc, video, audio tape, and visual resources, as well as a sampling of local community resources. It will assist teachers and students in better understanding the rich mosaic that various cultures bring to Colorado. Rather than becoming part of a melting pot where these cultures assimilate, we in Colorado recognize and celebrate individual differences; we learn and teach acceptance and appreciation of those contributions that all cultures have made to our society.

Dance, music, theatre, and visual art teachers will find a wealth of materials here to aid in the development of interdisciplinary and integrated units within their lesson plans. Together with other classroom teachers, interdisciplinary work can truly add a broad new learning interest for all students.

This book is intended as a place to start research into diversifying the classroom. It does not cover all the possible sources available in the state of Colorado. By using this directory as a basis and spending a few minutes with CARL or searching the local library card catalogue, additional material can easily be discovered. All phone numbers and addresses listed in this directory were current and correct as of November, 1996.

The Editor

Acknowledgements

African American

Willie Hill, Jr., University of Colorado-Boulder
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Colorado State Folklorists
Colorado Council on the Arts
Charles J. Cassio, Editor, 1991 Edition

Minnesota Alliance for Arts Education
Janet Grove, Program Manager

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Artwork by Angelique Acevedo
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GENERAL RESOURCES

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GENERAL RESOURCES

A World of Music. Paul & Carla Roberts
P O Box 5379, Pagosa Springs CO 81147
800–645–9080

Multi–cultural music played on instruments from around the world. Singing in many languages. Video and audio educational material available.

ArtReach. Tracey Blustein
3400 West 38th Ave #200, Denver CO 80211
303-433–2882 x226

Work with schools in economically disadvantaged areas or that have English as a Second Language or Special Education programs to provide a variety of arts services that normally would not be available.

Arts Communication Inc.
200 Grant Street #305, Denver CO 80203
303–715–1588

Publish the *Art, Cultural, and Scientific Directory for Schools*, a comprehensive list of all activities and programs available to schools through organizations funded by the six metro county Scientific and Cultural Facilities District (SCFD). Arts Communication, Inc., is also a resource for learning about "on-line" arts and education resources.

Colorado Council on the Arts. Daniel Salazar
750 Pennsylvania Street, Denver CO 80203
303–894–2619

Funded by the Colorado General Assembly and the National Endowment for the Arts, the Colorado Council partially funds arts projects state wide. Some programs can help fund artist's work in schools. CCA is also a resource for the names and phone numbers of the Colorado's three Folklorists (who are knowledgeable in the state's ethnic traditions) and for referrals to Colorado artists who work in the schools.

GENERAL RESOURCES

Colorado Dance Festival
2590 Walnut, Boulder CO 80302
303-442-7666

Kids Action Network (KAN) focuses on developing curriculum based culturally diverse arts programs with specific partner schools. Throughout the school year, storytelling workshops, dance demonstrations, and performances are done with 6th, 7th, and 8th grade students. Call or write for information about how your school can become a partner site.

Colorado Humanities Resource Center
1836 Blake Street #200, Denver CO 80202
303–292–4458

Produce a Media Catalogue that lists various material available for classroom use. Many items relevant to cultural diversity education.

Crossover Project. Renee Fajardo
19641 East 16th Avenue, Aurora, CO 80010
303–839–8950

Exposes students to traditional cultural artforms.

Denver Art Museum
Tour Coordinator
100 West 14th Avenue Parkway, Denver CO 80204
303–640–7591 direct
303–640–4433 main operator

Special collection tours through art of various ethnic traditions as well as cross–cultural tours which show similarities across ethnic lines – for grades K–12. Several introductory tours are available for grades K–6. All tours are docent led and can be given in Spanish.

Hue–Man Experience Book Store. Clara Villarosa
911 Park Avenue West, Denver CO 80205
303–293–2665

Book store focusing on material by and about people of color.

GENERAL RESOURCES

Naropa Institute
2130 Arapahoe Avenue, Boulder CO 80302
303–444–0202

Classes, lectures, workshops, and arts experiences from cross–cultural and a varying array of specific cultural points of view. Write or call for current programming.

Public Service Company of Colorado. Renee Kalmbach
Classroom Connection
1225 17th Street Suite 2000, Denver CO 80202
303–294–8212

Classroom Connection is a program that encourages (and partially funds) the efforts of teachers to develop innovative teaching methods. A catalogue is published annually that profiles and describes programs developed and in use across the state. Teachers are encouraged to use the programs listed in the catalogue and to contact the teachers who originated them for suggestions and support. The programs span a wide range of curricular needs, some of which deal with cultural and ethnic studies.

Screen Actors Guild and American Federation of TV & Radio Artists (SAG & AFTRA). Dwayne Carrington
950 S Cherry Suite 502
Denver CO 80222
303–757–6226

To encourage the media industry locally and nationally to hire minority performers and orient minority performers to the services of their unions.

University of Colorado at Boulder. Evelyn Hu–DeHart, Interim Chair
Department of Ethnic Studies
Box 339, Boulder CO 80309
303–492–8852

Chicano Studies, Afro–American Studies, Asian Studies, and American Indian Studies.

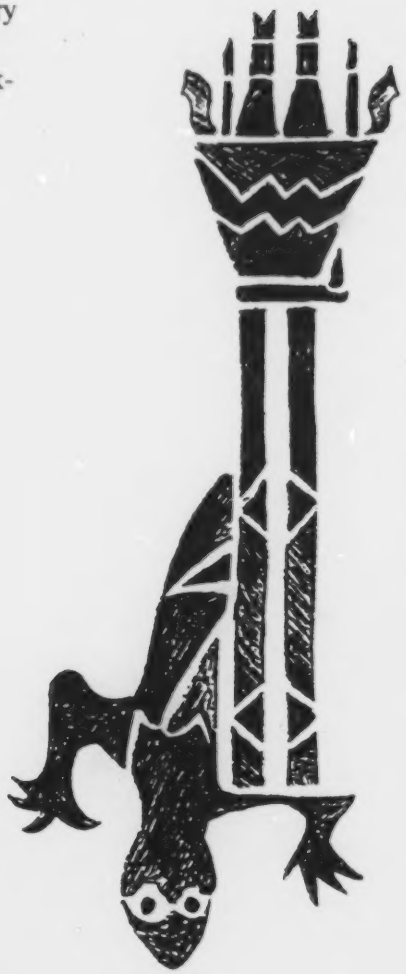
GENERAL RESOURCES

Young Audiences. Sheila Sears
1415 Larimer Street Suite 306, Denver CO 80202
303–825–3410

Resource for artists of diverse cultures as well as specific programming targeted at cultural diversity in schools.

Your Local Library

You can find out anything through the library. The Dewey Decimal System 300 series features such titles as "Guide to Multicultural Resources" and "Encyclopedia of Multicultural America"; the 900 series offers such titles as "The Asian American Encyclopedia," "Encyclopedia Judaica," "Encyclopedia of Latin American History and Culture," and "Notable Native Americans." Elsewhere in this directory you will find lists of book titles as a place to start. Looking some of these up in your local library's card catalogue will guide you to newer items in the same number series.



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AFRICAN AMERICAN RESOURCES

Written Resources—*General*

Bearden, Romare, and Harry Henderson. ***6 Black Masters of American Art.*** New York: Doubleday, Inc., 1972.

Bleakley, Robert. ***African Masks.*** New York: Gallery Books, 1983.

Cathings, Yvonne P. "Is Black Art for Real?" ***Black Art*** (an international quarterly). Vol. 2, No. 3, 1978.

Coen, Rena Naumann. ***The Black Man in Art.*** Minneapolis, Minn.: Lerner Publications, 1971.

Cohen, Elaine P. "Color Me Black." ***Art Education***. Vol. 22, No. 4, April, 1969.

Coleman, Floyd. "Towards an Aesthetic Toughness in Afro-American Art." ***Black Art.*** Vol. 2, No. 3, 1978.

Dover, Cedric. ***American Negro Art.*** Greenwich, Conn.; New York Graphic Society, 1960.

Driskell, David C. ***Two Centuries of Black American Art.*** Los Angeles County Museum of Art; Alfred A. Knopf, 1976.

Duerden, Dennis. ***African Art.*** New York: Hamlyn, 1970.

Fagg, William, Pemberton III, John, and Holcombe, Bryce. ***Yoruba: Sculpture of West Africa.*** New York: Alfred A. Knopf, 1982.

Fine, Elsa H. ***The Afro-American Artist.*** New York; Holt, Rinehart, Winston, Inc., 1973.

Fox, Elton C. ***Seventeen Black Artists.*** New York: Dodd, Mead & Co., 1971.

Getty Center for Arts in Education. ***Multi Art Prints.*** Crystal Products, P.O. Box 2159, Glenview, Il 60025; 1-800-255-8629.

Gill, Frank N.M. ***Great Lines From History.*** Salem, Mass.: Salem Press, 1987.

AFRICAN AMERICAN RESOURCES

Hazzard-Gordon, Katrina. "African-American Vernacular Dance: Core Culture and Meaning Operatives." ***Journal of Black Studies.*** June, 1985.

Hudson, Ralph M. ***Afro-American Art: A Bibliography.*** The University of Alabama in Huntsville Research Committee.

Landeck, Beatrice. ***Echos of Africa.*** New York: David McKay Company, 1971.

Locke, Alain. ***The Negro in Art.*** New York; Hacker Art Books, Inc., 1971.

Marion, Daniel Jr. ***A Critique of Selected African and Black American Sculpture,*** Adams State College, 1979.

Morrison, Keith. "The Emerging Importance of Black Art in America." ***The New Art Examiner.*** Vol. 7, No. 9, June, 1980.

Murray, Linda, and Peter Murray. ***Dictionary of Art and Artists.*** New York: Frederick A. Praeger, 1965.

Porter, James A. ***Ten Afro-American Artists of the Nineteenth Century.*** Washington, D.C.: Howard University Galley of Art, 1967.

Porter, James A. ***Modern Negro Art.*** New York; Arno Press and New York Times, 1969.

Powell, Richard J. "I, Too, Am America, Protest and Black Power: Philosophical Continuities in Prints by Black Americans." ***Black Art.*** Vol. 2, No. 3, 1978.

Stearns, Marshal. ***Jazz Dance: The Story of American Vernacular Dance.*** New York: Macmillan, 1968.

Vlach, John. "Slave Potter," ***Ceramics Monthly,*** September, 1978.

Wragg, Judith C. ***Afro-American Art and Craft.*** New York: Van Nortrand Reinhold Co., 1971.

AFRICAN AMERICAN RESOURCES

Written Resources—*Music—General*

These materials can be located by writing to:

THE MASTER-PLAYER LIBRARY
PO Box 3044, Flagstaff, Arizona, 86003
Please reference by the listed catalog number.

B101 ***In One Lifetime.*** Verna Arvey (Univ. of Arkansas Press). The biography of William Grant Still, written by his wife, second edition, with index added.

B102 ***William Grant Still and the Fusion of Cultures in American Music.*** (Ed. by Dr. Robert B. Haas, UCLA). Xerox copies are available upon request.

B103 ***White Greasepaint on Black Performers.*** Dr. Glenda Gill (Peter Lang Publishing, Inc.). A valuable account of the artistic and political impact of the Federal Theatre of the Great Depression on the careers of important Afro-American actors.

B106 ***William Grant Still: An Interview.*** R.D. Brown (CSUF) Oral history interview of William Grant Still made in 1968.

B107 ***William Grant Still Studies: A Congress Report.*** Scholarly articles about William Grant Still and his music written by recognized musicologists and published by the University of Arkansas.

AFRICAN AMERICAN RESOURCES

Written Resources—*Music—Folksong & Spiritual*

Boyer, Horace C. ***Contemporary Gospel Music.*** The Black Perspective in Music 7, no. 1:5-58, 1979.

Brewer, J. Mason. ***American Negro Folklore.*** Chicago: Quadrangle Books, 1968.

Brooks, Tilford. ***America's Black Musical Heritage.*** Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1984.

Broughton, Viv. ***Black Gospel: An Illustrated History of the Gospel Sound.*** Poole, Dorset: Blandford Press, 1985.

Collins, Carrie B.H. ***Two Hundred Years Ago.*** Denver: C. Collins Publishing Company, 1973.

Courlander, Harold. ***Negro Folk Music.*** New York: Columbia University Press, 1963.

Crone, James H. ***The Spirituals and the Blues: An Interpretation.*** New York: Seabury Press, 1972.

DjeDje, Jacqueline Cogdell. ***American Black Spiritual and Gospel Songs From Southeast Georgia: A Comparative Study.*** Monograph Series, no. 7. Los Angeles: UCLA Center for Afro-American Studies, 1978.

Epstein, Dena J. ***Sinful Tunes and Spirituals: Black Folk Music to the Civil War.*** Urbana: University of Illinois Press, 1977.

Fisher, Miles M. ***Negro Slave Songs in the United States.*** Ithaca, NY: Cornell University Press, 1953.

George, Luvinia. ***Teaching the Music of Six Different Cultures.*** World Music Press, P.O. Box 2565, Danbury, CT 06813. $14.95.

Written Resources—*Music—Folksong & Spiritual*

Heilbut, Anthony. ***The Gospel Sound: Good News and Bad Times.*** 2nd ed. New York: Simon and Schuster, 1971.

Jackson, Irene V. ***Afro-American Religious Music: A Bibliography and a Catalogue of Gospel Music.*** Westport, Conn.: Greenwood Press, 1979.

Jones, LeRoi. ***Blues People.*** New York: William Morrow & Co., 1963.

Keil, Charles. ***Urban Blues.*** Chicago: University of Chicago Press, 1966.

Lovell, John. ***Black Song: The Forge and the Flame.*** New York: Macmillan, 1972.

Maultsby, Portia K. "Black Spirituals: An analysis of textual forms and structure." ***The Black Perspective in Music*** 4, no. 4:54-69, 1976.

Ricks, George Robinson. ***Some Aspects of the Religious Music of the United States Negro: An ethnomusicological study with special emphasis on the gospel tradition.*** New York: Arno Press, 1977.

Rublowsky, John. ***Black Music in America.*** New York: Basic Books, Inc., 1971.

Smallwood, Richard. "Gospel and Blues." ***Music Educators Journal*** (January): 100-104, 1980.

Titon, Jeff Todd. ***Early Downhome Blues: A Musical and Cultural Analysis.*** Urbana: University of Illinois Press. 1977.

Williams-Jones, Pearl. "Afro-American Gospel Music: A Crystallization of the Black Aesthetic." ***Ethnomusicology*** 19:373-386, 1975

AFRICAN AMERICAN RESOURCES

Written Resources—*Music—Blues, Ragtime & Jazz*

Bender, William. "Scott Joplin, from Rags to Opera." ***Time*** 106, no. 11 (September 15): 85-86, 1975.

Charters, Ann R. Danberg. "The First Negro Folk Opera: Treemonisha." ***Jazz Monthly*** 8 (August): 6-11, 1962.

Evans, Mark. ***Scott Joplin and the Ragtime Years.*** New York: Dodd, Mead, 1976.

Fleming, Shirley. "Joplin's Treemonisha: A patchwork of styles-touching and trying." ***High Fidelity/Musical American*** 26, no.7 (July):72-73, 1976.

Gammond, Peter. ***Scott Joplin and the Ragtime Era***. Foreword by Eubie Blake. New York: St. Martin's Press, 1975.

Haskins, James. ***Scott Joplin.*** Briarcliff Manor, NY: Stein and Day, 1980.

Reed, Addison Walter. ***The Life and Works of Scott Joplin.*** Ph.D. Dissertation, University of North Carolina, 1973.

Southern, Eileen. ***The Music of Black Americans: A History.*** New York: W.W. Norton, 1971.

AFRICAN AMERICAN RESOURCES

Written Resources—*Music—Blues, Ragtime & Jazz*

Books listed here can be located in the College of Music, University of Colorado at Boulder.

Collier, James Lincoln. ***Duke Ellington.*** New York & London: Oxford University Press, 1987. ML410 .E44C6

Hillman, Christopher. ***Bunk Johnson: His Life and Times.*** New York: Universe Books, 1988. ML419 .J6H5

Kofsky, Frank. ***Black Nationalism and the Revolution in Music.*** New York: Pathfinder Press, 1970. ML3561 .J3K63

Oliver, Paul. ***Aspects of the Blues Tradition.*** New York: Oak Publications, Inc., 1970. ML3561 .J3045

Taylor, Billy. ***Jazz Piano: A Jazz History.*** Dubuque, IA: Wm. C. Brown Publishers, 1983. ML700 .T38

Thomas, J.C. ***Chasin' The Trane: The Music and Mystique of John Coltrane.*** Garden City, NY: Doubleday, Inc., 1975. ML419 .C645T5

Ulanov, Barry. ***A History of Jazz in America.*** New York: Da Capo Press, 1952, 2nd ed., 1972. ML3561 .J3U5

Whitcomb, Ian. ***Irving Berlin and Ragtime America.*** New York: Limelight Editions, 1987. ML410 .B499W5

Williams, Martin T. ***Jelly Roll Morton.*** London: Cassell, 1962. ML420 .M82W5

AFRICAN AMERICAN RESOURCES

Written Resources—*Sheet Music—Folk & Spiritual*

Carter, Roland. ***Six Negro Spirituals.*** Hampton, VA: Mar-Vel Publications, 1983.

Collins, Carrie B.H. ***Look To Jesus.*** Denver: C. Collins Publishing Company, 1973.

Collins, Carrie B.H. ***Mother-Dear.*** Denver: C. Collins Publishing Company, 1973.

Collins, Carrie B.H. ***Love for Mankind***. Denver: C. Collins Publishing Company, 1973.

Crouch, Andrae. ***My Tribute.*** Newbury Park, CA: Lexicon Music Inc., 1971.

Johnson and Johnson. ***Lift Every Voice and Sing.*** New York: E.B. Marks.

King, Betty Jackson. ***Two Christmas Spirituals.*** Chicago: Carl Fischer.

King, Betty Jackson. ***This Little Light of Mine.*** Chicago: Carl Fischer.

Ray, Robert. ***Gospel Mass***. Jensen Publications, Inc. 1981.

Music Listing

CA-106 ***The Afro-American Symphony*** Karl Krueger and the Royal Philharmonic perform the historic orchestral work of William Grant Still.

LP-1027 ***Althea Waites Performs Florence Price***. Premiere album and cassette of the piano works of Florence Price, a distinguished female Afro-American composer.

MI-1981 ***Art Songs by Black American Composers.*** The two-album set of art songs by Afro-Americans is recorded by the University of Michigan. Composers included are: John Work, Florence Price, Howard Swanson, Margaret Bonds, William Grant Still, Undine Moore, and others.

P9-19424 ***The CBS Black Composers Series.*** The collection contains music composed by African Americans in the 18th, 19th and 20th centuries such as William Grant Still, Coleridge-Taylor, Roque Cordero, Saint-George, Hale Smith, and many others. LPs only.

CA-124 ***Jazz from Los Angeles in the 1940s.*** Art Tatum and Sarah Vaughan performing in 1949; Nat King Cole and others on stage in 1945.

LP-1026 ***The Music of Ed Bland***. Premiere LP and cassette (CA-1026) of five works by Black composer Ed Bland, presented by the American Brass Quintet, the Speculum Musicae, and others.

AFRICAN AMERICAN RESOURCES

CA-259 William Grant Still's ***Festive Overture***. This is performed by the Royal Philharmonic Orchestra, along with works by Hovhaness, Rogers, Cohn and Travis.

CD-321 William Grant Still's ***Miniatures*** for flute, oboe and piano is performed along with works by Randall Thompson, Vincent Persichetti and William Schmidt.

GL-8011 ***William Grant Still Conducts William Grant Still.*** The composer performs the "Lenox Avenue Suite" and excerpts from the "G-Minor Symphony" and "La Guiablesse."

NASO-1001 William Grant Still's ***Symphony #3*** Still's "Sunday Symphony" and selected chamber and choral works were recorded by the North Arkansas Symphony and Schola Cantorum.

WGSM-1001 ***William Grant Still: Strings, Keyboard, and Harp.*** Still's works for strings, piano and harp were recorded by the Kaufman String Quartet, and by Lois Craft, harpist.

WGSM-1002 ***William Grant Still: Piano Music.*** The major piano works of Still, as recorded by Albert Dominguez, noted pianist with the Roger Wagner Chorale.

CASM-1003 ***William Grant Still: Voices and Piano***. Piano-vocal and choral works by Still, performed by the youngsters of the National Association of Negro Musicians. A fine assortment of spirituals, arias and songs.

For more complete information on the items listed above, write to WILLIAM GRANT STILL MUSIC, 22 S. San Francisco St., #422, Flagstaff, Arizona 86001-5737. For other Demand Performance cassettes, see next page.

AFRICAN AMERICAN RESOURCES

Other DEMAND PERFORMANCE cassettes, available through WILLIAM GRANT STILL MUSIC:

#801 ***Art Tatum.*** Performing ten all-time "pop" standards, including "I'll Get By," "Make Believe," and "Body and Soul."

#725 ***Billie Holliday.*** Lady Day in live performances of traditional "pop" tunes.

#820 ***Earl "Father" Hines***. America's jazz giant featuring eight exciting performances with "Humoresque" and other all-time standards, including "Pennies From Heaven" and "Almost Like Being in Love."

#804 ***Fats Waller***. Volume I of live radio performances, featuring "Hallelujah," "Ain't Misbehavin'," "Honeysuckle Rose," and others.

#826 ***Fats Waller***. Volume II of the jive king of the piano as he performs "This Joint is Jumpin'," "Stompin' at the Savoy," and more.

#726 ***The Ink Spots***. Versatile vocal quartet lends its mellow stylings to the songs that made them international stars.

#405 ***Leadbelly.*** America's own folk legend, Leadbelly, performs six of his most distinctive songs, including "Frankie and Johnny."

#821 ***Lionel Hampton.*** Good vibes from the king of the vibraphone in eight selections, including "Body and Soul" and "Satchmo's Blues."

#810 ***Louis Armstrong***. The great "Satchmo" in immortal concert performances which include, "That's My Desire" and "When the Saints Go Marching In."

#729 ***Nat "King" Cole***. The king of popular music sings favorites such as "Route 66," "Yes, Sir, That's My Baby," "The Maids of Cadix" and many more.

AFRICAN AMERICAN RESOURCES

#719 ***Paul Robeson***. Giant American talent offers his own unique and rich renditions of spirituals and traditional ballads.

#727 ***Sister Rosetta Tharp***. The legend of gospel music with a voice of true excitement, rhythmic and inspiration.

#914 ***Songs of the North and South.*** These songs, popular during the Civil War, recreate the passion and sorrow of that tumultuous time, with "Aura Lee," and others.

AFRICAN AMERICAN MUSIC listed below from ROSE RECORDS (LPs, Cassettes, CDs), can be purchased through WILLIAM GRANT STILL MUSIC, 22 S. San Francisco St., Suite 422, Flagstaff, Arizona 86001-5737.

MCAC2-4112 ***Art Tatum and James P. Johnson playing Fats Waller***. Art Tatum presents "I Ain't Got Nobody," "When a Woman Loves a Man," and others; James P. Johnson plays "Honeysuckle Rose," "Ain't Misbehavin," and many others.

MCA2-4099 ***Billie Holiday and Ella Fitzgerald*** (two all-time great jazz vocalists). Includes "Weep No More," "Lullaby of Birdland," "No Good Man," and many more.

MCAC2-4099 The same offerings, ***Billie Holiday and Ella Fitzgerald***, on a double-play cassette tape.

831-371-4 ***Billie Holiday*** (featuring Benny Carter, Barney Kessel and more). Includes "Cheek to Cheek," "I Gotta Right to Sing the Blues," "Sophisticated Lady," and ten others.

NB-9005 ***Coleridge-Taylor*** ("Hiawatha's Wedding Feast"). The Royal Choral society and the Philharmonia Orchestra, conducted by Sir Malcolm Sargent. Cassettes.

AFRICAN AMERICAN RESOURCES

CG-31224 ***Count Basie*** ("Super Chief": 28 legendary performances by Basie). Featuring Billie Holliday, Mildred Bailey, Helen Humes and Jimmy Rushing. Includes "Super Chief," "St. Louis Blues," "It's the Same Old South," and 25 others.

MCAC2-4108 ***Count Basie*** (The Basie Orchestra with Helen Humes, Jimmy Rushing). Includes "Good Morning Blues," "Dark Rapture," and many others.

CGT-32564 ***Duke Ellington*** (The World of Duke Ellington). Two records on one cassette tape, including "H'ya Sue," "Lady of the Lavender Mist," "Don't Get Around Much Anymore," and many others.

833-294-4 ***Ella Fitzgerald*** (Ella Fitzgerald Live, in concert). Includes "Lady Be Good," "The Man I Love," "Take the 'A' Train," and many more.

MCA2-4173 ***Louis Armstrong*** (Satchmo: A musical autobiography narrated and performed by Louis Armstrong. "High Society," "Heebie Jeebie," "Reckless Blues" and many more.

CD-3023 ***Quincy Jones*** (arranged and conducted by Quincy Jones). "Walking in Space," "Dead End," "I Never Told You," "Oh, Happy Day," and more.

832-832-4 ***Quincy Jones*** (fourteen of Quincy's best). Includes "Moanin'," "Lester Leaps In," "Blues in the Night," "Caravan," and more.

MCA-2098 ***Scott Joplin*** (music from the original motion picture soundtrack, composed by Scott Joplin, arranged and performed by Dick Hyman). Includes "Maple Leaf Rag" (piano and orchestra version), "Heliotrope Bouquet," "Weeping Willow," and many more.

AFRICAN AMERICAN RESOURCES

AFRICAN AMERICAN MUSIC listed below can be located in the College of Music, University of Colorado at Boulder. Note: CA-Cassette; CD-Compact Disc; PD-Phonodisc

CD #706 ***Bebop and Bird***, Vols. 1 & 2. Charlie Parker. Santa Monica, CA: Hipsville/Rhino Records, (1946-52), 1988.

CD #109 ***Benny Goodman Sextet.*** Benny Goodman. New York: Columbia, 1986, re-issue date is 1986.

CD #603 ***The Best of Mississippi John Hurt***. Mississippi John Hurt. Santa Monica, CA: Vanguard, (1965), 1986.

PD #7281 ***Bird: Original Motion Picture Soundtrack.*** Various Artists/Charlie Parker. New York: Columbia, 1988.

CD #97 ***Bitches Brew***. Miles Davis. New York: Columbia (1969), re-issued, 1988.

CD #733 ***Black, Brown and Beige*** (The 1944-1946 Band Recordings). Duke Ellington. New York: Bluebird (re-issue) 1986.

CA #120 ***Blues Roots.*** Various performers. New York: World Music Institute, 1987.

PD #2196 ***Chick Corea and Gary Burton in Concert***. Chick Corea. Burbank, CA: ECM Productions, 1980.

CA #112 ***Cuban & Puerto Rican Music: From the African and Hispanic Traditions***. Various artists. "Voices of the Americas." New York: Music of the World, 1986.

CD #707 ***Fats Waller Songbook.*** Dinah Washington. New York: EmArcy (1958), re-issued 1984.

PD #2378 ***The Glory of Alberta Hunter***. Alberta Hunter. New York: CBS, Inc., 1982.

PD #3255 ***In A Silent Way***. Miles Davis. New York: Columbia, 1969.

PD #33.2089 ***Louis Armstrong and Earl Hines***. Louis Armstrong and Earl Hines. New York: Columbia Broadcasting System, Inc., 1975.

PD #2435 ***The Music of New Orleans, Vols. 1-5.*** Various performers. New York: Folkways Records, 1958-1959.

CA #121 ***The Origins and Development of Jazz***. Various artists. New York: Follet Education Group, 1968.

CD #322 ***Out of the Cool***. Gil Evans. Universal City, CA: MCA Impulse, 1986.

CD #265 ***Piano Music***. Scott Joplin. Canaan, NY: Biography, 1987 recorded on a Steinway player piano, from Joplin's original rolls.

PD #7151 ***The Smithsonian Collection of Classic Jazz***. Various performers and eras of recordings from Rag to Free Jazz.

Audiovisual

Films listed below can be located in the College of Music, University of Colorado at Boulder. For additional film and video related to jazz, contact Dr. Chuck Berg, 3100 Creekwood Drive, Lawrence, Kansas 66049; (913) 843-2344 or (913) 864-3511.

VCR #96 ***Blues Like Showers of Rain.*** Various artists. New York: Rhapsody Films, Inc., 1986.

VCR #108 ***Born to Swing***. Count Basie, et. al. New York: Rhapsody Films, Inc., produced by John Jeremy, 1986

VCR #35 ***Contemporary Piano***. Richard Tee. New York: DCI Music Video, 1983.

VCR #36 ***Jazz Drumming***. Ed Thigpen. New York: DCI Music Video, produced by Ed Thigpen, 1983.

AFRICAN AMERICAN RESOURCES

People Resources

Center for Black Music Research, Samuel Floyd, Director
Columbia College of Music
600 S Michigan, Chicago IL 60605
312–663–1600 ext 5263

Write or call for current projects.

Cleo Parker Robinson New Dance Theatre, Marcie Moore–Gantz
199 Park Avenue West, Denver CO 80205
303–295–1759

Dedicated to promoting instruction in the performing arts, including but not limited to dance and to providing programs of cultural enrichment for the culturally deprived.

Colorado Gospel Music Academy and Hall of Fame, Sly Smith
102 S Balsam, Lakewood CO 80226
303–233–3321

Organized to perpetuate gospel music and to award outstanding achievements of professional growth.

Colorado Artists and Musicians Participating *(CAMP)*, Shelly Rhym
1558 Lowell Blvd, Denver CO 80204
303–820–3267

An organization whose focus is primarily on keeping artists and musicians working, dedicated to encouraging and training local talent for the entertainment industry. Providing a platform to showcase local talent.

AFRICAN AMERICAN RESOURCES

Denver Black Arts Festival, Perry Ayers
P O Box 300577, Denver CO 80203
303–321–6005

Produce an outdoor festival each summer in Denver's City Park: To raise the level of appreciation for the role that Black arts and culture play in the development, growth, and well being of the community; to provide a medium for Black talent in the areas of visual and performing arts; and to educate and stimulate cultural awareness and cultivate harmony, pride, self–esteem, and unity.

Denver Black Art Company, Kenneth Grimes
2620 Poplar, Denver CO 80207
303–321–7436

Theatrical performances.

Eden Theatrical Workshop, Lucy Walker
1570 Gilpin, Denver CO 80218
303–321–2320

To provide theatrical outlets in theatrical arts

Eulipions Cultural Center, Jo Bunton Keel
1770 Sherman, Denver CO 80203
303–295–6814
303–295–1135 fax

Parent organization of Studio E Theatre Ensemble and Eulipions Youth Institute. Fosters, promotes, and encourages artistic expression of Denver's diverse cultural groups and preserves their multi–cultural heritage.

Walt Hammons
1166 Monaco Parkway, Denver CO 80220
303–399–2403

Sculptor working in stone and wood.

AFRICAN AMERICAN RESOURCES

Irepo Afrikan Dancers and Drummers, Adetunji Joda
7423 S Syracuse Street, Englewood CO 80112
303–850–9265

To revitalize our cultural heritage and to give the public authentic African dances and songs as they were and still are done.

Juneteenth Celebration, Lisa Petersen
Five Points Business Association
2444 Washington Suite 300, Denver CO 80205
303–832–3770

An annual three–day celebration held the week of June 19th in the historic Five Points neighborhood of Denver. It commemorates the date news reached Texas that Lincoln had signed the Emancipation Proclamation outlawing slavery in the United States.

Moyo Nguvu Cultural Arts Center, Tanya Francis
1648 Gaylord, Denver CO 80206
303–377–2511

Dedicated to bringing quality cultural arts programs and workshops to low and moderate income communities within the Denver metropolitan area.

Music Educators National Conference, Ella Willcox, Gail Crum
MENC Resources, 800–336–3768

MENC resource personnel who can help find people involved in Black education throughout the United States.

Pamela Phox
2128 Lafayette
Denver CO 80205
303–837–9804

Fiber artist.

AFRICAN AMERICAN RESOURCES

Resource for Black Studies in Music Education, Renee Boyer White
College Conservatory of Music
University of Cincinnati 0003, Cincinnati OH 45221
513–556–6638

Write or call for current programs.

Rocky Mountain Musicians Association, Carrie B H Collins
5820 E Florida Ave, Denver CO 80224
303–756–4355

Dedicated to providing scholarships for the serious study of music to Black and other minority students.

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Written Resources—*General*

Anthology of Sokyoku and Jiuta Song Texts. Compiled and translated by Genichi Tsuge. Tokyo: Academia Music Ltd. 1983.

Anderson, William. ***Teaching Asian Music in Elementary and Secondary Schools.*** Leland Press, 1975.

Balaban, John, translator/editor. ***Ca Dao Vietnam: A Bilingual Anthology of Vietnamese Folk Poetry***. Greensboro, NC: Unicorn Press, 1980. A collection of short lyric poems from the oral tradition of folk poetry in Vietnam. Translated by John Balaban who lived in Vietnam in 1967, and spent 1971 there collecting ca dao. Introduction and end notes are informative. Includes some photographs of the ca dao singers Balaban recorded.

Bauer, Helen and Sherwin Cariquist. ***Japanese Festivals.*** Rutland, Vermont and Tokyo: Charles E. Tuttle Co. 1965.

Bowers, Faubion. ***Japanese Theatre.*** Rutland, Vermont and Tokyo. Charles E. Tuttle Co. 1974.

Bowers, Faubion. ***Theatre in the East: A Survey of Asian Dance and Drama.*** New York: Nelson, 1956.

Brandon, James. ***Theatre in Southeast Asia.*** Cambridge: Harvard University Press, 1967.

Brandon, James, William Malm and Donald Shively. ***Studies in Kabuki: Its Acting, Music, and Historical Context.*** Honolulu, Hawaii: The University Press of Hawaii. 1978.

Bruchac, Joseph. ***Breaking Silence: An Anthology of Contemporary Asian-American Poets.*** Greenfield Center, New York: Greenfield Review Press, 1984. Paper. Poems from 50 Asian American poets with photos and brief biographical sketches of each contributor.

Chan, Jeffrey. ***Aiiieeeee! An Anthology of Asian-American Writers.*** Howard University Press, 1983.

ASIAN AMERICAN RESOURCES

Garfias, Robert. ***Music of a Thousand Autumns: The Tohgaku Style of Japanese Court Music.*** Berkeley, California: California University Press. 1965.

George, Luvinia. ***Teaching the Music of Six Different Cultures.*** World Music Press, P.O. Box 2565, Danbury, CT 06813.

Getty Center for Arts in Education. ***Multi Art Prints.*** Crystal Products, P.O. Box 2159, Glenview, Il 60025. 1-800-255-8629.

Harich Schneider, Eta. ***A History of Japanese Music.*** London: Oxford University Press, 1973.

Ienaga, Saburo. ***Japanese Art: A Cultural Appreciation.*** The Heibonsha Survey of Japanese Art, Volume 30, New York and Tokyo: John Weatherhill, Inc. 1978.

Inoura, Yoshinobu and Toshio Kawatake. ***The Traditional Theater of Japan.*** New York and Tokyo: John Weatherhill, Inc. 1971/1981.

Kato, Shuichi. ***A History of Japanese Literature - The First Thousand Years.*** Tokyo, New York, and San Francisco: Kodansha International Ltd. 1979.

Keene, Donald, ***Bunraku: The Art of Japanese Puppet Theatre.*** Tokyo: Kodansha International Ltd. 1965.

Kishibe, Shigeo. ***The Traditional Music of Japan.*** Tokyo: Kokusai Bunka Stinkokai, 1966.

Magam: ***Music of the Islamic World and Its Influences.*** New York: The Alternative Museum, 1984.

Malin, William P. ***Mask Cultures of the Pacific, the Near East, and Asia.***

Malm, William P. ***Japanese Music and Musical Instruments.*** Rutland, Vermont, and Tokyo: Charles E. Tuttle Co. 1959.

Malm, William P. ***Music Cultures of the Pacific, the Near East, and Asia.*** Second Edition. Englewood Cliffs, NJ: Prentice-Hall, 1977. College text survey of musics of Australia, Java, Near East, India, China, Korea, Japan. Useful for setting study of Asian American cultures within the context of their cultures of origin.

May, Elizabeth, Editor. ***Musics of Many Cultures.*** Berkeley: University of California Press, 1980. Includes chapters on the music of: China, Korea, Japan, Thailand, India, Sumatra, Java, Bali, Polynesia, and Australian Aborigines. Also the classical music of the Arabic Near East and Iran. Chapters include discography and lists of films, also bibliography.

O'Brien, James. ***Non-Western Music and the Western Listener.*** Dubuque, Iowa: Kendall Hunt, 1977. Brief, readable introduction to music of India, China, Japan, Indonesia. Written for persons new to music of these cultures; helpful in learning to appreciate music of Asian American cultures.

Piggott, Francis. ***The Music and Musical Instruments of Japan.*** New York: De Capo Press, 1909/1971.

Tamba, Akira. ***The Musical Structure of No.*** Tokyo: Tokai University Press, 1981.

Togi, Masataro. ***Gagaku: Court Music and Dance.*** Performing Arts of Japan, Volume 5. New York and Tokyo: John Weatherhill Inc. and Kyoto: Tankosha. 1968/1971.

Wade, Bonnie C. ***Tegotomono: Music for the Japanese Koto (Contributions in Intercultural and Comparative Studies No. 2).*** Westport, Connecticut: Greenwood Press. 1971.

Warner, Langdon. ***The Enduring Art of Japan.*** New York: Grove Press, Inc. 1952.

ASIAN AMERICAN RESOURCES

Written Resources—*History and Stories*

Asian: The Asian American Magazine. Asian Reader Service, 12100 Wilshire Boulevard, Suite 1050, Los Angeles, CA 90025.

Bulosan, Carlos. ***If You Want to Know What We Are.*** West End Press, 1983.

Burchett, Wilfred. ***The China-Cambodia-Viet Nam Triangle.*** London: Zed Press, 1981.

Carrison, Muriel. ***Cambodian Folk Stories From the Guitloke.*** New York: Tuttle, 1987.

Conger, David. ***Many Lands, Many Stories.*** Charles E. Tuttle Co., 1987. Primary. Folktales from the classical literature of China, Japan, Korea, and Thailand. Useful as a backdrop to the studies of the Asian cultures in America.

Day, Carol Olson. ***The New Immigrants.*** Watts, 1985.

Downing, Bruce T. and Douglas P. Olney. ***The Hmong in the West: Observations and Reports.*** Available from: Southeast Asian Refugee Studies Project, Center for Urban and Regional Affairs, University of Minnesota, 330 Walter Library, 1178 Pleasant Street S.E., Minneapolis, MN 55455. (612) 625-5535. Three bibliographies available.

Earhart, H. Byron. ***Religions of Japan.*** San Francisco. Harper & Row, Publishers, 1984.

Geo, Emma, editor. ***Counterpoint: Perspectives on Asian America.*** Asian American Studies Center, University of California, Los Angeles, 1976. Recent history, contemporary issues and literature of Asian Americans.

Goldfarb, Mace. ***Fighters, Refugees, Immigrants: A Story of the Hmong.*** Caroirhoda Books, Inc., 1982.

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Haing, Ngor. ***A Cambodian Odyssey.*** New York: MacMillan, 1987.

Hall, John Whitney. ***Japan: From Prehistory to Modern Times.*** Rutland, Vermont and Tokyo: Charles E. Tuttle Co. 1971-1974.

Hori, Ichiro. ***Folk Religion in Japan: Continuity and Change.*** Chicago and London: The University of Chicago Press. 1968.

Johnson, Charles, editor. ***Dag Neeg Hmoob: Legends and Folk Tales from the Hmong of Laos.*** Macalester Linguistics Department, 1985. In both Hmong and English with explanatory notes on Hmong culture, customs and beliefs.

Marston, John, editor. ***An Annotated Bibliography of Cambodia and Cambodian Refugees.*** Minneapolis: CURA, University of Minnesota, 1987.

Murasaki, Shikibu. ***The Tale of Genji.*** Translated by Arthur Waley, Garden City, NY: Doubleday and Co. Inc.

Numrich, Charles H. ***Living Tapestry.*** Fairways Press, 1985. Intermediate. Collection of legends and folktales from Hmong refugee community. Useful resource for making new languages accessible via familiar images.

Patterson, Wayne and Hyung-Chang Kim. ***Koreans in America.*** Lerner Publications, 1977.

Reischauer, Edwin O. ***Japan: The Story of a Nation,*** New York: Alfred A. Knopf, 1970.

Sansom, G. B. ***Japan: A Short Cultural History.*** Stanford, California: Stanford University Press. 1931/1987.

Szmusiak, Molyda. ***The Stones Cry Out: A Cambodian Childhood.*** New York: Hill and Wang, 1986.

Teague, Bob. ***Adam in Blunderland.*** New York: Doubleday, 1971. Grades 3 through 5. Explores abuse of power, prejudice, and human selfishness on an elementary level. Good for read-aloud activity and role-playing exercises.

ASIAN AMERICAN RESOURCES

Time Life Editors. ***Southeast Asia.*** Time Life, 1987.

Torjesen, Hakon and Karen Olness, M.D. ***The Gift of the Refugees: Notes of a Voluntary Family at a Refugee Camp.*** The Garden, 1981.

Tsai, Shih-Shan Henry. ***The Chinese Experience in America.*** Bloomington: Indiana University Press, 1986. Spanning the 19th century to present, Tsai presents a history of Chinese Americans and examines the contradictory American national character. Also discusses the nation's evolution in coming to grips with its own bigotry and racial prejudice.

The Vietnamese in America. R & E Publications, 1981.

Audiovisual

Anthology of the World's Music. Vol. 1.AST-4000. Available from: Anthology Record and Tape Corporation, 135 W. 41st Streeet, NY 10036.

Educational Video Network, 1318-19th Street, Huntsville, TX 77340.

Introduction to Chinese Opera. Film. 16 mm, 20 minutes. Available from: Library Media Service, S.G. Mudd Library, Oberlin College, Oberlin, OH 44074. A good audio-visual complement to a unit exploring the music and arts of Chinese Americans.

UCLA Department of Ethnomusicology and Systematic Musicology, 405 Hilgard Avenue, Los Angeles, CA 90024.

World Music Institute, 109 West 27th Street, #9C, New York, NY 10001. (212) 206-1050.

ASIAN AMERICAN RESOURCES

Human Resources

Asian Pacific Center for Human Development
1825 York, Denver CO 80226
303–393–0304

Asian American Foundation. Bei Lee Gold
1818 Gaylord Street, Denver CO 80206
303–355–0703

Asian Art Coordinating Council. Amanda Rath
3003 E 3rd Ave #200A, Denver CO 80206
303–329–6417

Asian Culture Center
1420 Ogden Street, Denver CO 80216
303–834–1277

Cambodian Coordinating Council. Sarath Hem
2207 Spencer St., Longmont CO 80501
970–651–0628

Cambodian Culture Preservation Group. Dr. Kong Leoup, President
1804 S Elliot Street, Denver CO 80219
303–934–4370

Cultural Unity Student Center. Carol Miyagishima
University of Colorado
Boulder CO 80309
303–492–2175

Asian American Studies and a resource for individuals from several ethnic perspectives.

Denver Taiko. Mike Torizawa
1900 Meade St., Denver CO 80204
303–477–7899

Traditional drumming of Japan. Adult and children's companies.

ASIAN AMERICAN RESOURCES

Filipine American Society of Colorado. Lito Santos
369 Troy Street, Aurora CO 80011
303–343–8642

Write or call for current programs.

Katherine Kawakami
4916 E Iowa Ave., Denver CO 80222
303–757–3169

Japanese Fine Arts

Korean Traditional Dance. Yong Su Lee
4203 Larsparrow, Highlands Ranch CO 80126
303–470–3172

Write or call for current programs.

Thai Association of Colorado. Sukhum Samleerangul, Chairman
8141 E Colfax, Denver CO 80220
303–333–2694

Tunas Mekar. Frankie Anderson
4866–F East Kentucky Ave., Denver CO 80222
303–758–0873

Indonesian and Balinese music. Bell–like percussion of the Gamelan on "marimba-like" instruments of different sizes – although they have metal, not wooden keys.

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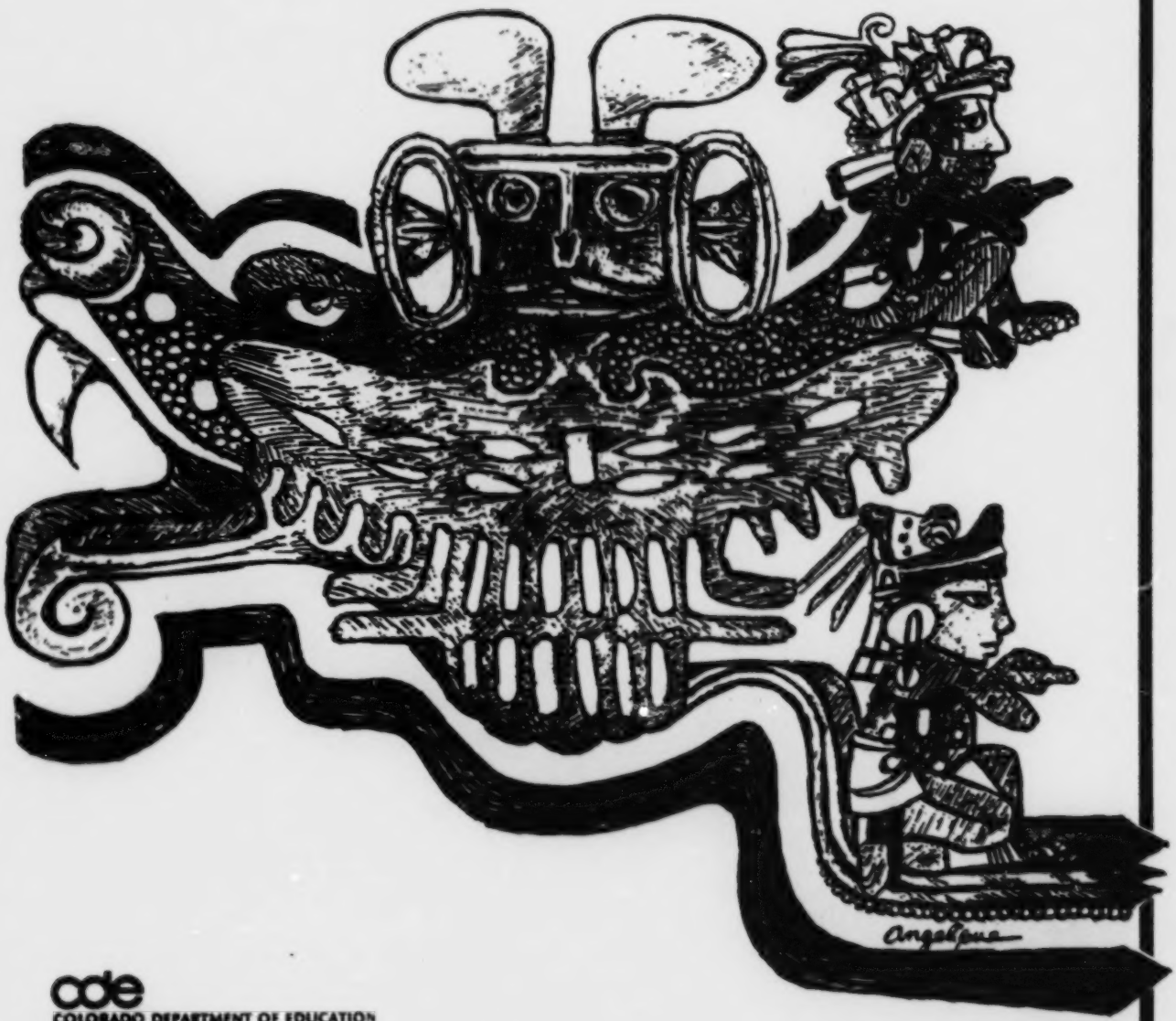
HISPANIC AMERICAN RESOURCES



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HISPANIC AMERICAN RESOURCES

Written Resources—*General*

Ades, Dawn. ***Dali and Surrealism.*** New York: Harper & Row, 1982. Availability: Denver Public Library (DPL).

Ades, Dawn. ***Dali.*** London: Thames & Hudson, 1982. From the World of Art Library Series. Availability: DPL.

Alvarez y Alvarez de la Cadena, Luis. ***Mexico; Leyendas y Costumbres Trajes y Danzas.*** Mexico: J. Medina, 1970. An illustrated book about Mexican Indians' social lives and customs. Availability: DPL.

Anderson, Lawrence Leslie. ***The Art of the Silversmith in Mexico, 1519—1936.*** New York: Oxford University Press, 1941. A list of silversmiths in Mexico containing illustrations and plates. Availability: DPL.

Anton, Ferdinand. ***Ancient Mexican Art.*** New York: Putnam, 1969. Illustrated with maps about Indians of Mexico antiquities and art. Availability: DPL.

Bacigalupa, Drew. ***Journal of an Itinerant Artist.*** Huntington, Indiana: Our Sunday Visitor, Inc., 1977. Availability: DPL.

Barber, Edwin Atlee. ***Artificial Soft Paste Porcelain, France, Italy, Spain and England.*** New York: Doubleday, Page & Company, 1907. Illustrations and plates. Availability: DPL.

Barrio, Raymond. ***Experiments in Modern Art.*** New York: Sterling Publishing Co., 1968. Availability: Auraria Library.

Barrio, Raymond. ***Mexico's Art & Chicano Artists: A Comprehensive Survey of the History of Mexico's Art, and Its Influence on Chicano Artists.*** Sunnyvale, CA: Ventura Press, 1975. The history of art in Mexico, including illustrations. Availability: Auraria Library.

Bean, Lowell John and Berrin, Kathleen. ***Art of the Huichol Indians.*** San Francisco: Fine Arts Museums of San Francisco, 1978. Illustrated collection of Huichol Indians art, including addresses, essays, and lectures. Availability: DPL.

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Berjonneau, Gerald, Deletaille, Emile, and Sonnery, Jean-Louis. ***Rediscovered Masterpieces of Mesoamerica: Mexico—Guatemala—Honduras.*** Boulogne, France: Editions Arts, 1985. From the Rediscovered Masterpieces Series: Indians of Central America and Mexico—antiquities and art. Availability: DPL.

Bernal, Ignacio, Pina-Chan, Roman, and Camara-Barbachano. ***3000 Years of Art and Life in Mexico.*** London, Thames & Hudson, 1968. Contains illustrations, maps, and plans. Availability: Auraria Library.

Blanco, Daniel Garcia. ***Danzas y Bailes Regionales de Mexico.*** Mexico: Imprenta Marines, 1976. Volume 1, 22 transcriptions for piano. Availability: DPL.

Boglar, Lajos. ***Indian Art from Mexico to Peru.*** Budapest: Corvina Kiado, 1983. Chiefly illustrations of the art of the Indians of Mexico and South America, particularly that of Peru. Availability: DPL.

Boyd, E. ***The New Mexico Santero.*** Santa Fe: Museum of New Mexico Press, 1969. Museum of International Folk Art. Illustrated catalog of a 1969 exhibition. Availability: DPL.

Boyd, E. ***New Mexico Tinwork.*** Santa Fe: School of American Research, Department of Spanish Colonial Art, 1953. Availability: DPL.

Buero-Vallejo, Antonio. ***DramaContemporary, Spain.*** New York: Performing Arts Journal Publications, 1985. From the DramaContemporary Series. Availability: DPL.

Calderon de la Barca, Pedro. ***Four Plays.*** New York: Hill and Wang, 1961. A mermaid drama book with an appendix on Spanish age customs and drama by Norman Maccoll. Availability: DPL.

Cali, Francois. ***The Spanish Arts of Latin America.*** New York: Viking Press, 1961. A studio book, bibliographical notes. Availability: DPL.

HISPANIC AMERICAN RESOURCES

Carmichael, Eilzabeth M. ***Turquoise Mosaics from Mexico.*** London: Trustees of the British Museum, 1970. Illustrated and based on material in the collection of the Department of Ethnography, British Museum. Availability: DPL.

***Catalan Painters and Sculptors: The Second Vanguard*:** The Baruch College Gallery, Baruch College of the City University of New York. Catalonia: Autonomous Government of Catalonia, 1990. Modern 20th century Spain Catalonia Exhibitions. Availability: DPL.

Champe, Flavia Waters. ***The Matachines Dance of the Upper Rio Grande: History, Music, and Choreography***. Lincoln: University of Nebraska Press, 1983. Availability: DPL.

Coe, Michael D. ***The Jaguar's Children: Pre-Classic Central Mexico.*** New York: Museum of Primitive Art; distributed by the New York Graphic Society, Greenwich Conn., 1965. Illustrated and based upon materials assembled for an exhibition of early central Mexican art which was held at the Museum of Primitive Art from February 17 — May 5, 1965. Availability: DPL.

Covarrubias, Miguel. ***Indian Art of Mexico and Central America.*** New York: Knopf, 1957. Antiquities and art of the Indians of Central America and Mexico, illustrated with color plates and line drawings by the author. Availability: DPL.

Dieulafoy, Marcel Auguste. ***Art in Spain and Portugal.*** New York: C. Scribner's Sons, 1913. An illustrated general history of art. Availability: DPL.

Dolmetsch, Mabel. ***Dances of Spain and Italy from 1400 to 1600.*** New York: Da Capo Press, 1975. Reprint of the 1954 edition published by Routledge and Kegan Paul, London. Availability: DPL.

Dower, Catherine. ***Puerto Rican Music Following the Spanish American War: 1898, the Aftermath of the Spanish American War and Its Influence on the Musical Culture of Puerto Rico.*** Lanham, MD: University Press of America, 1983. Availability: Auraria Library.

HISPANIC AMERICAN RESOURCES

Duggan, Ann Schley. ***The Folk Dance Library.*** New York: A.S. Barnes, 1948. The teaching of folk dance. Folk dances of Scandinavia. Folk dances of Eurpoean countries. Folk dances of the British Isles. Folk dances of the United States and Mexico. Availability: DPL.

de Falla, Manuel. ***El Amor Brujo. Danza Ritual del Fuego (Ritual Fire Dance).*** London: J. & W. Chester, Ltd.; New York: Belwin Mills, 1921. Arranged for piano solo. Originally for orchestra. Availability: Auraria Library.

de Falla, Manuel. ***El Sombrero de Tres Picos.*** London: J. & W. Chester, 1921. A ballet with score written originally for orchestra. Availability: Auraria Library.

Espejel, Carlos. ***Mexican Folk Ceramics***. Barcelona: Editorial Blume, 1975. Nueva Imagen Series, includes index. Availability: DPL.

Feduchi, Luis M. ***Spanish Furniture***. New York: Tudor, 1969. Spanish Art Library: Spanish, French, and German. History of Spanish furniture. Availability: DPL.

Fisch, Eberhard. ***Guernica by Picasso: A Study of the Picture and Its Contents.*** Lewisburg: Bucknell University Press; London; Cranbury, NJ: Associated University Presses, 1988. Translation of Picasso, Guernica, including illustrations and bibliography. Availability: DPL.

Fisher, Reginald Gilbert. ***An Art Directory of New Mexico.*** Santa Fe: Museum of New Mexico; School of American Research, 1947. A directory of art and artists of the New Mexico area. Availability: DPL.

Flores, Angel. ***Masterpieces of the Spanish Golden Age.*** New York: Rinehart, 1957. Contains various Spanish literature from the Classical Period and includes a bibliography. Availability: DPL.

Fondo Editorial de la Plastica Mexicana. The ephemeral and the eternal of Mexican folk art. Mexico: 1971. Ilustrated book about folk art and rites and ceremonies of Mexico. Availability: DPL.

Frank, Oskar. ***Patterns and Principles of Spanish Art.*** University of Wisconsin studies in language and literature containing one-hundred plates.

Freeman, L.G. ***Altamira Revisited and Other Essays on Early Art.*** Chicago, IL: Institute for Prehistoric Investigations, 1987. Includes bibliographies. Availability: DPL.

Gay, Carlo T.E. ***Xochipala: The Beginning of Olmec Art.*** Princeton, NJ: Princeton University Press, 1972. Published in connection with the exhibition held January 11—February 13, 1972, at the Art Museum of Princeton University. The text is taken from a work in progress on preclassic ceramic figures from central and midwestern Mexico. Availability: DPL.

Garza, Roberto J. ***Contemporary Chicano Theatre.*** Notre Dame: University of Notre Dame Press, 1976. Availability: Auraria Library.

Greene, Merle. ***Ancient Maya Relief Sculpture: Rubbings.*** Greenwich, CT: New York Graphic Society, 1967. Mayan art, Indians of Central America and Mexico sculpture. Availability: Auraria Library.

Griffith, James S. ***Legacy of Conquest: The Arts of Northwest Mexico.*** Colorado Springs: Taylor Museum of the Colorado Springs Fine Arts Center, 1967. Indians of Mexico art, illustrated. Availability: DPL.

Griffiths, Helen. ***Dancing Horses.*** New York: Holiday House, 1982. In post-Civil War Spain, Francisco comes to love the golden colt Gavilan, who hates people, and dreams of the day they will become the stars of rejoneo, the art of mounted bullfighting. Availability: DPL.

Haab, Armin. ***Mexican Graphic Art.*** New York: G. Whittenborn, 1957. Book is chiefly illustrated and contains brief biographies of the artists. Availability: DPL.

Hebblethwaite, Frank P. ***A Bibliographical Guide to the Spanish American Theatre.*** Washington: Pan American Union, 1969. Contains basic bibliographies for the Spanish American theatre, including history and criticism. Availability: DPL.

Hispanic Americans Information Directory. Detroit, Michigan: Gale Research, 1990. Biennial, first edition (1990-1991). A guide to organizations, agencies, institutions, programs, and publications concerned with Hispanic American life and culture. Availability: Auraria Library.

HISPANIC AMERICAN RESOURCES

Holt, Marion Peter. ***The Contemporary Spanish Theatre (1949-1972).*** Boston: Twayne Publishers, 1975. Twayne's World Authors Series, TWAS 336. Spain. Availability: DPL.

Holway, Mary Gordon. ***The Art of the Old World in New Spain and the Mission Days of Alta California.*** San Francisco, CA: A.M. Robertson, 1922. The mission days of Alta, California. Availability: DPL.

Huerta, Jorge A. ***Chicano Theatre: Themes and Forms.*** Ypsilanti, Michigan: Bilingual Press, 1982. Studies in the language and literature of United States Hispanos. Availability: DPL.

Huerta, Jorge. ***Necessary Theatre: Six Plays About the Chicano Experience.*** Houston, TX: Arte Publico Press, 1989. Publication includes bibliographical sketches. Availability: DPL.

Huerta, Jorge A. ***Ritual to Rasquachi, and Back: The History and Evolution of Chicano Theatre.*** North Hollywood, CA: Center for Cassette Studies, 1974. One cassette containing the history and evolution of the Mexican-American. Chicano theatre historian Jorge Huerta digs up the pre-Columbian Mayan and Aztec ritualistic roots of contemporary Chicano theatre as becoming pure Rasquachi and surveys Chicano drama from the Mayan Rabinal to Valdez classics, Los Vendidos and Dark Root of a Scream. Availability: DPL.

Hunter, Dard. ***Primitive Papermaking: An Account of a Mexican Sojourn and of a Voyage to the Pacific Islands in Search of Information, Implements, and Specimens Relating to the Making & Decorating of Bark—Paper.*** Chillicothe, O.: Mountain House Press, 1927. Illustrations, plates, and mounted samples in portfolio. Printed from hand-cut and hand-cast type. Availability: DPL.

Jones, Willis Knapp. ***Behind Spanish American Footlights.*** Austin, TX: University of Texas Press, 1966. Availability: DPL.

Jones, Willis Knapp. ***Five Spanish Plays for Study and Stage.*** New York: The Macmillan Company, 1930. Plays edited with notes, exercises, and vocabulary by Willis Knapp Jones and Daniel da Cruz. Availability: DPL.

Jones, WIllis Knapp. ***Men and Angels; Three South American Comedies.*** Carbondale: Southern Illinois University Press, 1970. Contemporary Latin American Classics including a bibliography. Availability: DPL.

Jones, Willis Knapp. ***Spanish-American Literature in Translation.*** New York: Ungar, 1963-66, v. 1, 1966. Volume 1 contains a selection of prose, poetry, and drama before 1888. Volume 2 contains a selection of poetry, fiction, and drama since 1888. Availability: DPL.

Kanellos, Nicolas. ***A History of Hispanic Theatre in the United States: Origins to 1940.*** Austin: University of Texas Press, 1990. This publication also contains bibliographical references. Availability: Auraria Library.

Kanellos, Nicolas. ***Hispanic Theatre in the United States.*** Houston: Arte Publico Press, 1984. Availability: Auraria Library.

Kanellos, Nicolas. ***Nuevos Pasos: Chicano and Puerto Rican Drama.*** Houston, TX: Arte Publico Press, 1989. Reprint edition. First published in 1979 as a special issue of Revista Chicano-Riquena. Availability: DPL.

Lambert, Jean-Clarence. ***Mexique Pre-Columbien.*** Paris: Art et Style, 1962. A chiefly illustrated collection of the sculpture, art, and antiquities of the Indians of Mexico. Availability: DPL.

Las Artistas del Valle de San Luis. Arvada, CO: Arvada Center for the Performing Arts and Humanities, 1982. Catalog of an exhibition of San Luis Valley artists' textile crafts and arts presented by the Arvada Center for the Arts and Humanities, May 16—June 20, 1982. Availability: DPL.

Llorens Artigas, Jose. ***Ceramica Popular Espanola Actual.*** Spanish Folk Ceramics of Today. Barcelona: Editorial Blume, 1970. Spanish pottery, folk ceramics of today, and Spanish folk art. Availability: DPL.

Marti, Samuel. ***Dances of Anahuac; the Choregraphy and Music of Precortesian Dances.*** Chicago: Aldine Publishing Co., 1964. Viking Fund publications in anthropology, no. 38. Availability: DPL.

HISPANIC AMERICAN RESOURCES

Matia, Juan de Orue. ***Cancionero del Pais Vasco.*** Madrid: A. Carmona, 1970. Folklore musical in Spanish with unaccompanied melodies and an index. Availability: DPL.

Maya Sculpture and Pottery from Mexico: The Manuel Barbachano Ponce Collection. London: Ethnography Department of the British Museum, 1971. A chiefly illustrated Mayas Art Exhibition collection. Availability: DPL.

Meighan, Clement Woodward. ***Indian Art and History: The Testimony of Prehispanic Rock Paintings in Baja California.*** Los Angeles: Dawson's Book Shop, 1969. Illustrated collection of Indians of Mexico and Baja California rock paintings and art. Availability: DPL.

Merida, Carlos. ***Modern Mexican Artists: Critical Notes by Carlos Merida.*** Mexico: Frances Toor Studios, 1937. An illustrated art series containing portraits and plates. Availability: DPL.

Mills, George, Ph.D. ***The People of the Saints.*** Colorado Springs: Taylor Museum, 1967. Illustrated from the collection of the Taylor Museum of the Colorado Springs Fine Arts Center. Availability: DPL.

Miro, Joan. ***Joan Miro: Selected Writings and Interviews.*** Boston: G.K. Hall, 1986. The documents of twentieth century art, including an index and plates. Availability: DPL.

Monterde Garcia Icazbalceta, Francisco. ***Bibliografia del Teatro en Mexico.*** New York: B. Franklin, 1970. From the Theatre and Drama Series, Burt Franklin bibliography and reference Series, 369. Reprint of the edition published in Mexico, 1933. Availability: DPL.

Moszhowski, Moritz. ***Spanische Tanze (Spanish Dances).*** Philadelphia, PA: Presser. One piano score for pianoforte solo. Availability: DPL.

Moszkowski, Moritz. ***Spanische Tanze, No. 1 (Spanish Dances).*** New York: Schirmer, 1984. Five pages of music for piano. Availability: DPL.

Museum of International Folk Art, a Unit of the Museum of New Mexico: ***The First Ten Years, 1953—1963.*** Santa Fe: Museum of New Mexico Press, 1963. Illustrated. Availability: DPL.

Music of the Bailes in New Mexico. Santa Fe: International Folk Art Foundation, 1978. Principally fiddle tunes, transcribed by R. Cooper. Includes folk-dances of the Spanish-colonials of New Mexico, compiled and edited by A. Lucero-White (containing dance instruction), and traditional folk dances of Mexico. Availability: DPL.

Oglesby, Catharine. ***Modern Primitive Arts of Mexico, Guatemala and the Southwest.*** New York, London: Whittlesey House, McGraw-Hill Book Company, Inc., 1939. Collection of the arts of the Indians of North America, Mexico, and Central America, particularly those of the Pueblo, Navajo, and Guatemalan Indians. Availability: DPL.

Oliver, William Irvin. ***Voices of Change in the Spanish American Theatre; an Anthology.*** Austin, TX: University of Texas Press, 1971.

Ortiz Macedo, Luis. ***El Arte de Mexico Virreinal.*** Mexico: SepSetentas, 1972. Illustrated with the history of Mexican art. Availability: DPL.

Palol, Pedro de. ***Hispanic Art of the Visigothic Period.*** New York: Tudor, 1968. Availability: DPL.

Palol, Pedro de. ***Early Medieval Art in Spain.*** London: Thames & Hudson, 1967. Contains illustrations, maps, color plates, plans, and diagrams of medieval Spanish art and history. Availability: DPL.

Pasztory, Esther. ***Aztec Art.*** New York: H.N. Abrams, 1983. Illustrated collection of the arts and history of the Aztec Indians. Availability: Auraria Library.

Pasztory, Esther. ***Middle Class Mesoamerica, A.D. 400—700.*** New York: Columbia University Press, 1978. A collection of antiquities, addresses, essays, and lectures of the Indians of Central America and Mexico. Availaility: Auraria Library.

HISPANIC AMERICAN RESOURCES

Pelauzy, Maria Antonia. ***Spanish Folk Crafts***. Barcelona: Editorial Blume, 1978. Nueva Imagen Series including decorative arts and handicrafts of Spain. Availability: DPL.

Preciado, Dionisio. ***Folklore Espanol; Musica, Danza y Ballet.*** Madrid: Studium Ediciones, 1969. Folklore music and dances of Spain with bibliographical references and criticisms. Availability: DPL.

Quirarte, Jacinto. ***Mexican American Artists.*** Austin: University of Texas Press, 1973. The John Fielding and Lois Lasater Maher Series, no. 2. Availability: Auraria Library.

Raboff, Ernest Lloyd. ***Diego Rodriquez de Silva y Velasquez.*** Garden City, NY: Doubleday, 1970. A brief biographical sketch of the sixteenth-century Spanish painter accompanies color reproductions and discussions of some of his works. Availability: DPL.

Ricketts, Charles S. ***The Art of the Prado; a Survey of the Contents of the Gallery.*** Boston: L.C. Page & Company, 1907. Together with detailed criticisms of its masterpieces and biographical sketches of the famous painters who produced them. Availability: DPL.

Rodriguez Gomez, Fernando. ***Arte y Artistas Flamencos.*** Madrid: Clan, 1952. Dancers, Gypsy and Flamenco singers and music of Spain. Availability: DPL.

Rohn, Arthur H. ***Rock Art of Bandelier National Monument.*** Albuquerque: University of New Mexico Press, 1989. Illustrated collection of Pueblo Indians antiquities, petroglyphs, and rock paintings from the New Mexico Bandelier National Monument. Availability: DPL.

Rojas, Pedro. ***The Art and Architecture of Mexico: From 10,000 B.C. to the Present Day.*** Feltham, Hamlyn, 1968. Mexican architecture and art, illustrated on lining papers. Availability: DPL.

Ruiz Garcia, Enrique. ***Twenty-Five Anos de Teatro en Espana.*** Barcelona: Planeta, 1971. Availability: DPL.

Saraste y Navascues, Pablo Martin Meliton de. Danzas Espanolas, Violin & Piano, Op. 22. New York: C. Fischer, 1903. Availability: DPL.

Saville, Marshall Howard. ***The Wood Carver's Art in Ancient Mexico.*** New York: Museum of the American Indian, Heye Foundation, 1925. Illustrated history of Mexican antiquities and wood carving. Availability: DPL.

Schaeffer, Adolf. ***Ocho Comedias Desconocidas de Don Guillem de Castro.*** Leipzig: F.A. Brookhaus, 1887. This is a collection of stories by Spanish authors. Availability: DPL.

Schevill, Rudolph. ***The Dramatic Art of Lope de Vega.*** New York: Russell & Russell, 1964. University of California publications in modern philology, v. 6. This was edited from an autograph in the Biblioeca Nacional at Madrid, with notes, by Rudolph Schevill. Availability: DPL.

Schmeckebier, Laurence Eli. ***Modern Mexican Art.*** Minneapolis: The University of Minnesota Press, 1939. Selected bibliography containing mural painting, decoration, and ornament of Mexico. Availability: DPL.

Schwendener, Norma. ***How to Perform the Dances of Old Mexico: A Manual of Their Origins, Legends, Costumes, Steps, Patterns, and Music.*** Detroit: Blaine Ethridge—Books, 1975, 1933. Reprint of the 1934 edition published by A. S. Barnes, New York, under title: Legends & Dances of Old Mexico. Availability: DPL.

Sedillo, Mela C. ***Mexican and New Mexican Folk Dances.*** Albuquerque: The Univeristy of New Mexico Press, 1938. A collection of music arranged for piano. Availability: DPL.

Sedillo, Mela C. ***A Practical Study of the Use of the Natural Vegetable Dyes in New Mexico.*** Albuquerque: University of New Mexico, 1937. The University of New Mexico Bulletin. Archaeological Series (i.e. San Jose training school series).

Shafer, Harry J. ***Ancient Texans: Rock Art and Lifeways Along the Lower Pecos.*** San Antonio, TX: Texas Monthly Press, 1986. Antiquities, rock paintings, and petroglyphs from the Indians of the Pecos River Valley. Availability: DPL.

HISPANIC AMERICAN RESOURCES

Shalkop, Robert L. ***The Folk Art of a New Mexico Village.*** Colorado Springs: Taylor Museum of the Colorado Springs Fine Arts Center, 1969. Illustrated catalog of materials from Arroyo Hondo, Christian art and symbolism catalogs. Availability: DPL.

Siqueiros, David Alfaro. ***Art and Revolution.*** London: Lawrence and Wishart, 1975. This collection of articles, speeches, and letters is based on the author's *L'art et Revolution* published in 1973. Availability: DPL.

Spanish Textile Tradition of New Mexico and Colorado. Santa Fe: Museum of New Mexico Press, 1979. Series in Southwestern Culture: Textile Industry Colorado Exhibitions, Textile Fabrics Colorado Exhibitions, Textile Industry New Mexico Exhibitions, Textile Fabrics New Mexico Exhibitions. Availability: DPL.

Stewart, Virginia. ***45 Contemporary Mexican Artists; a Twentieth-Century Renaissance.*** Stanford, CA: Stanford University Press, 1951. Stanford Art Series. Availability: DPL.

Stone, Martha. ***At the Sign of Midnight: The Concheros Dance Cult of Mexico.*** Tucson: University of Arizona Press, 1975. Includes bibliographical references and index. Availability: DPL.

Stierlin, Henri. ***Art of the Maya: From the Olmecs to the Toltec—Maya.*** New York: Rizzoli, 1981. An illustrated translation of *L' Art Maya*. Availability: DPL.

Tarradell i Mateu, Miguel. ***Iberian Art.*** New York: Tudor Publishing Co., 1968. From the Spanish Art Library. Availability: Auraria Library.

Tatlock, Robert Rattray. ***Spanish Art, an Introductory Review of Architecture, Painting, Sculpture, Textiles, Ceramics, Woodwork, and Metalwork.*** London: B.T. Batsford, 1927. Availability: DPL.

Thompson, John Archie. ***Alexandre Dumas Pere and Spanish Romantic Drama.*** University, LA: Louisiana State University Press, 1938. A somewhat revised version of a thesis submitted to the faculty of the University of North Carolina in partial fulfillment of the requirements for the degree of Doctor of Philosophy, 1937. Availability: DPL.

Tormo y Monzo, Elias. ***Monasterio de Guadalupe; Cuarenta y Ocho Ilustraciones con Texto de Elias Tormo y Monzo...*** **Barcelona: Hijos de J. Thomas.** Art, particularly that of the Monestery of Guadalupe. Availability: DPL.

Toussaint, Manuel. ***Colonial Art in Mexico.*** Austin: University of Texas Press, 1967. From the Texas Pan-American Series. Availability: DPL.

Usigli, Rodolfo. ***Another Springtime; a Drama in Three Acts.*** New York: S. French, 1961. The acting edition of the original version published in 1945 under title: *Otra Primavera*. Availability: DPL.

Usigli, Rodolfo. ***Mexico en el Teatro (Mexico in the Theatre).*** University, Miss.: Romance Monographs, 1976. This is a translation of *Mexico en el Teatro*, including indexes and a bibliography. Availability: DPL.

Usigli, Rodolfo. ***Teatro Completo. Mexico: Fondo de Cultura Economica, 1963-66.*** *Letras Mexicanas*. Availability: DPL.

Usigli, Rodolfo. ***Two Plays: Crown of Light, One of These Days.*** Carbondale: Southern Illinois University Press, 1971. A collection of contemporary Latin American classics. Availability: DPL

Vega, Lope de. ***Four Plays by Lope de Vega.*** New York: C. Scribner's Sons, 1936. Four plays in English versions with an introduction by John Garrett Underhill and a critical essay by Jacinto Benavente. Availability: DPL.

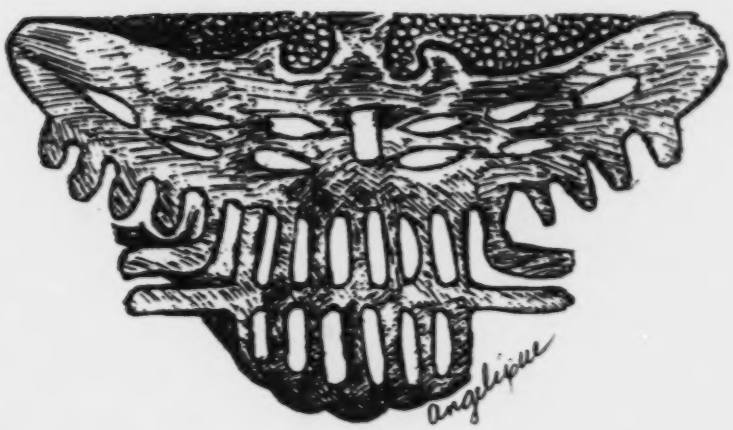
Wingrave, Helen. ***Regional Dances of Europe: A Guide to Background and Presentation.*** Leicester, England: Church Gates Press, 1970. European folk dancing in volumes. Availability: DPL.

HISPANIC AMERICAN RESOURCES

Written Resources—*Ceremonial Art & Costumes*

Mexican Festival and Ceremonial Masks: An Exhibition of Masks From the Victor Jose Moya Collection: presented at the Lowie Museum of Anthropology, University of California, Berkeley, and the California Academy of Sciences, San Francisco. Berkeley, CA: Lowie Museum of Anthropology, University of California, Berkeley, 1976. Availability: DPL.

Yannie, Vincent. ***Fiestas of San Juan Nuevo: Ceremonial Art From Michoacan, Mexico.*** Albuquerque: Maxwell Museum of Anthropology, University of New Mexico, 1982. Plates and illustrations from the Maxwell Museum of Anthropology Publication Series. Availability: Auraria Library.



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Written Resources—*Iconographic Art*

Boyd, E. ***New Mexico Santos: How to Name Them***. Santa Fe: Museum of New Mexico and International Folk Art Foundation, 1966. Contains chiefly ilustrations. Availability: DPL. .

Fajardo, Renee and Ruby, Carl. ***Holy Mole Quacomole***. Baskun Books, 1996. Illustrated. Multicultural family folktales regarding food. The authors also offer workshops for children to record their own family histories. Availability: Cultural Legacy Bookstore, Denver.

Fisher, Reginald. ***El Paso Museum of Art. Mexican Iconographic Art.*** El Paso, TX: The Museum, 1966. Exhibition from the collection of Mr. and Mrs. Dorrance D. Roderick; El Paso Museum of Art, July 31-October 16, 1966. Availability: DPL.

Fisher, Reginald. ***Museum of New Mexico. Sacred Paintings on Skin; Reproductions by Martha Ann Walker.*** Santa Fe: The Museum of New Mexico, 1944. Each plate is preceded by a leaf with a scene in outline, or recto, of one of New Mexico's early churches, and, on verso, a poetical interpretation of the skin painting. Foreword. In portfolio. Availability: DPL.

Shalkop, Robert L. ***Wooden Saints; the Santos of New Mexico.*** Feldafing: Buchheim Verlag, 1967. Folk art of New Mexico. Availability: DPL.

Wroth, William. ***Christian Images in Hispanic New Mexico: The Taylor Museum Collection of Santos.*** Colorado Springs: The Museum, 1982. Primarily illustrations and plates of Hispanic American Art in New Mexico. Availability: DPL.

HISPANIC AMERICAN RESOURCES

Film/Video

Adams State College and the San Luis Valley Historical Society. ***The Folklore of the People of the San Luis Valley.*** La Jara, CO: The Society, 1982. An audiovisual history of the Spanish speaking people of Colorado, document no. 4. Contains research script, slides editing, presentations, Frank A. White, et al. Demonstrates how the folklore of the Hispanic people of the San Luis Valley of southern Colorado serves to entertain and to impart knowledge. Availability: Auraria Library.

Adams State College and the San Luis Valley Historical Society. ***The Religion of the People of the San Luis Valley.*** La Jara, CO: The Society, 1981. One videocassette containing an audiovisual history of the origins of the Spanish speaking people of Colorado, document no. 3. Contains research script, slides editing, presentations, Frank A. White, et al. Shows the tremendous influence and role as a social bond that religion, primarily Catholicism, plays in the lives of the Hispanic people of the San Luis Valley of southern Colorado. Availability: Auraria Library.

Celebracion del Matrimonio. Berkeley, CA: University of California, Extension Media Center, 1986. One videocassette which follows a traditional Hispanic wedding in northern New Mexico from betrothal through the grand celebration. Availability: Auraria Library.

Chicana Feminism. Washington, D.C.: National Public Radio, 1981, 1980. From the Horizons Series, this program looks at Mexican-American women as a minority within a minority, examines their participation in economic and political processes, and compares Chicano feminism with other forms of feminism. Availability: Auraria Library.

Dickey, Dan William. ***The Kennedy Corridos: A Study of the Ballads of a Mexican American Hero.*** Austin: Center for Mexican American Studies, University of Texas at Austin, 1978. From the Mexican American Monograph Series, No. 4. Availability: Auraria Library.

HISPANIC AMERICAN RESOURCES

Entradas al Norte. Adams State College and the San Luis Valley Historical Society. La Jara, CO: The Society, 1980. One videocassette containing research script, slides editing, presentations, Frank A. White, et al. Explains how the settling of the Hispanic people of the San Luis Valley of southern Colorado can be seen as a part of the larger south-north migration of the Spanish empire. Availability: Auraria Library.

Ethnic Recordings in America: A Neglected Heritage. Washington: American Folklife Center, Library of Congress: For sale by the Superintendent of Documents, US G.P.O., 1982. Contains ethnic recordings of folk music and studies in American folklife. Availability: Auraria Library.

Echevarria, Evelio and Otero, Jose. ***Hispanic Colorado: Four Centuries History and Heritage.*** Ft. Collins, CO: Centennial Publications, 1976. Illustrated, including a bibliography. Availability: Auraria Library.

Hispanic Colorado. Frederick, CO: Jende-Hagan Bokcorp, 1982. The Colorado Chronicles, Vol. 2. Availability: Auraria Library.

Marshall, Wes. ***Fiesta: Minority Television Programming.*** Tucson: University of Arizona Press, 1974. Illustrated, and includes a bibliography. Availability: Auraria Library.

Mestizo Magic. A documentary on Chicano aesthetics, 30 minutes long. Features visual artists, musicians, dancers, poets and authors from the northwest area of Denver, CO. Availability; The Colorado Council on the Arts and Channel 6 KRMA, in Denver, CO.

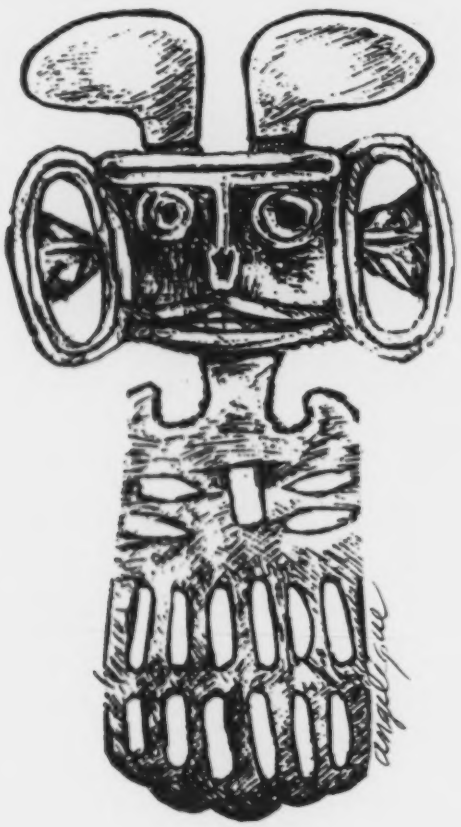
Nelson, Kathyrn. ***Los Testamentos.*** Denver, CO: Colorado Endowment for the Humanities, 1980. One videocassette containing information concerning textile crafts, folk art, and Mexican American arts of the San Luis Valley. Availability: DPL.

Salazar, Daniel. ***El Milagro de las Tortillas.*** Distributed by the Discovery Channel, New to America Series. An animated film on video cassette, six minutes and fifty seconds long. This is an award winning whimsical tall tale about the contributions of the tortilla to Mexican culture. A fantasy. Availability: The Colorado Council on the Arts.

HISPANIC AMERICAN RESOURCES

Salazar, Daniel. ***Behind the Mask.*** Produced in cooperation with Denver Public School students. This is an award winning animated film on video cassette eight minutes long. Discusses perspectives concerning the problems of labeling and stereotyping in interpersonal relationships. Availability: The Colorado Council on the Arts.

San Luis Valley Historical Society. ***Las Primeras Placitas del Valli de San Luis.*** La Jara, CO: The Society, 1980. One videocassette containing research script, slides editing, presentations, Frank A. White, et al. This traces the origin and history of the Hispanic people of the San Luis Valley of southern Colorado. Availability: Auraria Library.



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Music—*Dance Collection*

Bailes Regionales. US: RCA, 197—? Music of dances performed by Mariachi Vargas de Tecalitlan and arranged and directed by Ruben Fuentes. Availability: Auraria Library.

Ballet Folklorico de Mexico. Arcana Records: DKL 103144, 1963. Music from short traditional Mexican ballets, as performed by the Ballet Folklorico de Mexico. Availability: DPL.

Caliente = Hot. Puerto Rican and Cuban Musical Expression in New York. New York: New World Records, NW 244, 1977. Principally dance music; various ensembles, in part with vocalists. Availability: Auraria Library.

Campos, Carlos. ***Quieres Mas...Danzon***. Miami, FL: Antilla. Dance music performed by Carlos Campos and his orchestra. Availability: DPL.

Danzones Consagrados. Los Angeles, CA: Discos Torres, distributed by Musimex. Dance music performed by Rafael and his orchestra. Availability: DPL.

de Falla, Manuel. ***El Amor Brujo (Love the Magician); El Retablo de Maese Pedro***. London: STS 15014, 1966. Stereo treasury series. The first work is a ballet; the second a puppet opera. Availability: Auraria Library.

de Falla, Manuel. ***El Sombrero de Tres Picos (The Three Cornered Hat)***. London: CS 6224, 1962. Program notes by James Lyons on slipcase. Availability: Auraria Library.

de Falla, Manuel. ***Four Piezas Espanolas***. London: New York, NY: London: 1987, 1974. One sound disk for piano with the third and fourth works ballet excerpts, and originally for orchestra. Availability: Auraria Library.

Gillmor, Frances. ***The Dance Dramas of Mexican Villages***. Tucson, AZ: University of Arizona, 1943. Arizona University Humanitics Bulletin No. 5, University of Arizona Bulletin Vol. XIV, No. 2. Availability: DPL.

HISPANIC AMERICAN RESOURCES

Huerta, Jorge A. ***A Bibliography of Chicano and Mexican Dance, Drama, and Music***. Oxnard, CA: Colegio Querzalcoatl, 1972. Availability: DPL.

Jarabes Regionales. United States: Audio Mex: South Eastern Records, 1974. El Mariachi Charros de Ameca. Availability: DPL.

Mariachi Nuevo de Tecalitlan (Musical Group). ***Danzones con Mariachi***. S.L: Discomex, 1975. Mexican dances performed by Mariachi Nuevo de Tecalitlan. Availability: DPL.

Musica del Istmo de Tehuantepec. Mexico: Museo Nacional de Antropologia, Servicios Educativos, 1975. Traditional music performed by various musicians from the southern part of the state of Oaxaca. Availability: Auraria Library.

Musica de los Huaves o Marenos. Mexico: Instituto Nacional de Antropologia e Historia, 1977. Principally folk dance music of the Huaves, performed by natives. Availability: Auraria Library.

Musica Huasteca. Mexico: Museo Nacional de Antropologia, Servicios Educativos, 1975. Various performers from San Luis Potosi and Veracruz. Availability: Auraria Library.

Musica Iberica. Telefunken: SAWT 9620/21, 1968. Program notes and texts or summaries in German, English, and French bound in and printed on container. Availability: Auraria Library.

Pedreira, Jose Enrique. ***Puerto Rico Sings Music: An Album of Its Best-Loved Songs.*** New York: Edward B. Marks, 1957. Availability: Auraria Library.

Peret. ***Peret y Su Rumba Gitana***. New York: Columbia. One sound disk of gypsy rumbas with notes on the container in Spanish and English. Rumba music performed by Peret. Availability: DPL.

Music—*General*

Amador, Graciela. ***Cancionero Mexicano.*** Mexico: Mexican Folkways, 1931. Mexican tunes used in Aaron Copland's El Salon Mexico were taken in part from this Cancionero. Availability: DPL.

Aretz de Ramon y Rivera, Isabel, comp. ***Cancionero Latinoamericano para Escolares.*** Washington: Organizacion de los Estados Americanos, 1972. For 1-4 voices, in part with piano accompaniment; includes works for flute and percussion. Musical score. Availability: DPL.

Belpre, Pura. ***Perez and Martina; a Portorican Folk Tale.*** New York: F. Warne, 1961, c1960. Availability: DPL.

Bream, Julian. ***A Celebration of Andres Segovia.*** New York: RCA Red Seal, 1984. One sound disk of the music of Spain. Digital recording, compact disc. Recorded between February 19 and May 6, 1983 at Wardour Chapel, Dorset. Availability: DPL.

Codex Calixtinus. Selections. Oakhusrt, NJ: Musical Heritage Society, 1973. Monjes Choir of the Benedictine Abbey of Santo Domingo de Silos. Availability: Auraria Library.

Copland, Aaron. ***Danza de Jalisco.*** London: New York, Boosey & Hawkes, 1968. Piano music. Availability: DPL.

Corridos y Tragedias del Siglo 20. San Antonio, TX: Norteano. A sound recording. Availability: Auraria Library.

de los Angeles, Victoria. ***Spanish & Sephardic Folk Songs.*** Hollywood, CA: Angel S 36716, 1971. Spanish folk songs, collected and harmonized by Frederico Garcia Lorca (with Michael Zanetti, piano). Availability: DPL.

Diez de Onate, Maria. ***Cancionero Espanol.*** Brattleboro, VT: Vermont Print Co., 1924. The standard Spanish series collection of folk, popular, and new songs of Spain for colleges and schools of the US. Availability: DPL.

HISPANIC AMERICAN RESOURCES

Dolores Gonzales, Writer's Program. ***Canciones y Juegos de Nuevo Mexico = Songs and Games of New Mexico.*** South Brunswick: A.S. Barnes, 1974. The description of the games and the texts of the songs are in Spanish and English. Includes unaccompanied melodies and arrangements for voice and piano. Availability: Auraria Library.

Gallo, William K. ***Folk Music of Mexico.*** Huntsville, TX: Educational Filmstrips, 1981. Two filmstrips with two sound cassettes and a manual, containing script in both English and Spanish. Availability: Auraria Library.

George, Luvinia. ***Teaching the Music of Six Different Cultures.*** World Music Press, P.O. Box 2565, Danbury, CT 06813. $14.95

Hamm, Charles. ***Music in the New World.*** New York: Norton, 1983. The history of music in the United States and its criticism. Availability: Auraria Library.

Hanson, Howard. ***Fiesta in Hi-Fi.*** Chicago: Mercury. Program notes on sound recording container. Availability: Auraria Library.

Isbin, Sharon. ***Dances for Guitar.*** Minneapolis, MN: Pro Arte, 1987. From the American Artists series. Availability: Auraria Library.

Jacobs, Charles. ***A Spanish Renaissance Songbook.*** University Park: Pennsylvania State University Press, 1988. A collection of solo songs with vihuela (keyboard instrument, guitar, or lute). Availability: Auraria Library.

Jimenez, Jose Alfredo. ***El Cantinero.*** S.L.: Arcano, 1971. One sound recording disk recorded in Mexico. Availability: Auraria Library.

Jimenez, Jose Alfredo. ***El Disco de Ono de Jose Alfredo Jimenez.*** S.L.: Arcano, 1972. Contents: Ella, Tu Recuerdo y Yo, Un Mundo Raro, Camino de Guanajuato, Serenata Huasteca, Corazon, Corazon, El Jinete, Pa Todo el Ano, Ameneci en Tus Brazos, La Enorme Distancia, El Caballo Blanco, El Rey. Availability: Auraria Library.

Jimenez, Jose Alfredo. ***La Sota de Copas.*** S.L.: Arcano, 1970. Music, popular songs of Mexico. Availability: Auraria Library.

Lara, Agustin. ***Songs, Selections, Rosa.*** S.L.: Arcana Records, 1962. One sound recording disk of popular songs and music of Mexico. Availability: Auraria Library.

Lara, Agustin. ***Songs, Selections; Vuelve el Maestro.*** Arcano Records, 1963. One sound recording disk of popular songs and music of Mexico. Availability: Auraria Library.

Lawrence, D.H. ***Mornings in Mexico.*** Salt Lake City: G.M. Smith, 1982, 1927. Corasmin and the Parrots, Walk to Huayapa, The Mozo, Market Day, Indians and Entertainment, The Dance of the Sprouting Corn, The Hopi Snake Dance, A Little Moonshine with Lemon. Availability: DPL.

Legrand, Michel. ***Castles in Spain.*** New York: Columbia, 1956. Collection of popular music for orchestra. Availability: DPL.

Mayer-Serra, Otto. ***El Estado Presente de la Musica en Mexico.*** Washington: 1946. Pan American Union. Division of Music and Visual Arts. Availability: Auraria Library.

Memories of Mexico Album Music: A Collection of Its Most Popular Melodies with English and the Original Spanish Text. New York: Edward B. Marks Music Corp., 1934. Mexican songs and dance music for one voice with piano accompaniment and two numbers for piano. Availability: Auraria Library.

Michoacan: Sones de Tierra Caliente. Mexico: Instituto de Antropologia e Historia, Serviçios Educativos INAH 07 (MC-0617), 1975. Traditional and popular songs of Michoacan, performed by the Conjuntos Los Gavilanes del Palapo, Los Caporales, and Los Tiradores. Availability: Auraria Library.

Mingote, Angel. ***Cancionero Musical de la Provincia de Zaragoza.*** Zaragoza: Institucion Fernando el Catolica, 1950. Spanish folk songs. Availability: DPL.

Moshowski, Moritz. **Spanish Dances.** New York: Schirmer, 1894. Piano music scores. Availability: DPL.

Musica de la Costa Chica de Guerrero y Oaxaca. Mexico: Instituto Nacional de Antropologia e Historia INAH 21 (MC-0828), 1977. Folk music. Availability: Auraria Library.

HISPANIC AMERICAN RESOURCES

Musica Indigena de los Altos de Chiapas. Mexico: Museo Nacional de Antropologia, Servicios Educativos INAH 4 (1704), 1975. Availability: Auraria Library.

Pahlen, Kurt. ***Musica y Canciones, Para los Mas Pequenos.*** Buenos Aires: Editorial Kapelusz, 1967. Spanish children's stories. Availability: Auraria Library.

Paredes, Americo. ***A Texas-Mexican Concionero: Folksongs of the Lower Border.*** Urbana, IL: University of Illinois Press, 1976. Music in American life, words in Spanish and includes English translations. Availability: Auraria Library.

Pena, Manuel H. ***The Texas-Mexican Conjunto: History of a Working-Class Music.*** Austin: University of Texas Press, 1985. A Mexican American -Texas music history and criticism. Availability: Auraria Library.

Pennington, Neil D. ***The Spanish Guitar, with a Transcription of De Murcia's Passacalles y Obras.*** Ann Arbor: UMI Research Press, 1981. Studies in musicology. Revision of the author's thesis, University of Maryland, 1979. Availability: Auraria Library.

Ronstadt, Linda. ***Canciones de Mi Padre.*** Los Angeles: Asylum, 1987. A sound disk with English translations of songs and program notes by Ronstadt on inner liner. Availability: Auraria Library.

Strachwitz, Chris. ***Texas-Mexican Border Music.*** Berkeley, CA: Folklyric Records, 1974-. Various singers and instrumentalists; sung in Spanish. Words with English translations, biographical notes and discography inserted in slipcase of v.1. Availability: Auraria Library.

Testimonio Musical de Mexico. Mexico: Museo Nacional de Antropologia, Servicios Educativos INAH 01 (MC 0253), 1977. Folk music and popular music; various Mexican performers. Availability: Auraria Library.

Trujillo, Lorenzo. ***Sencillo y Puro, Pure and Simple.*** Tape or CD of Spanish Colonial music from Colorado.

Van Stone, Mary R. ***Spanish Folk Songs of New Mexico.*** Chicago, IL: R.F. Seymour, 1928. Scores of folk songs of New Mexico. Availability: DPL.

Vintage Menuhin. Los Angeles: Orion, 1972. A sound recording with biographical notes on the container. Availability: Auraria Library.

Yurchenco, Henrietta. ***A Fiesta of Folk Songs From Spain and Latin America.*** New York: Putnam, 1967. Children's songs, unaccompanied; Spanish and English words. Availability: Auraria Library.

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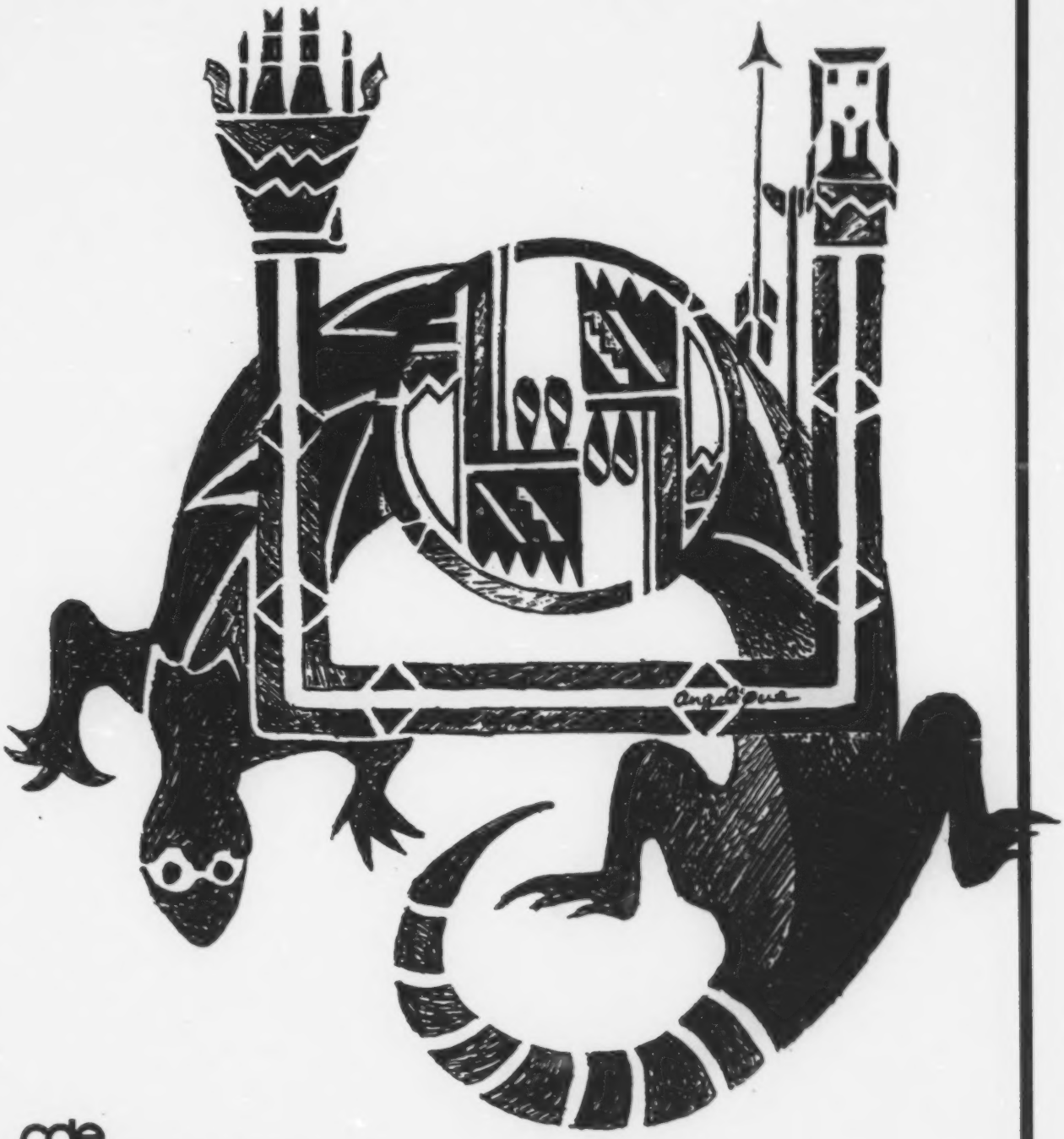

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NATIVE AMERICAN RESOURCES

Written Resources—*General*

Ambler, J. Richard. ***The Anasazi.*** Flagstaff: Museum of Northern Arizona Press, 1989. Pueblo Indian artifacts and history. Household, sacred. Availability: Denver Public Library (DPL) 970.00497 A493

Anawalt, Patricia Rieff. ***Indian Clothing Before Cortes: Mesoamerican Costumes from the Codices.*** Norman: University of Oklahoma Press, 1981. The Civilization of the American Indian Series; No. 156. Availability: DPL.

Bancroft-Hunt, Norman and Forman, W. ***The Indians of the Great Plains.*** New York: Peter Bedrick Books. 1989. Written by a former art teacher, this book ties expressions of American Indian art in clothing, jewelery, sacred and ceremonial objects, housing, implements of war, and other artifacts to the deeper significance they embody beyond their obvious utility. Also beautiful photographs of the landscape where the Plains People live. Availability: Auraria, DPL.

Baylor, Byrd. ***When Clay Sings.*** New York. Macmillan, 1972. Illustrated with prehistoric Indian pottery designs from Anasazi, Mogollon, Hohokam and Mimbres cultures, this book for children sensitively speaks of the Indian way of life as it might have been in earlier times. Availability: Denver Public Schools (DPS) Library, DPL

Baylor, Byrd. ***They Put on Masks.*** New York: Scribner's, 1974. Illustrated entirely with masks from a variety of Indian peoples, this book poetically relates for children the interrelationships of the masks, dances, and songs to Indian culture. Availability: DPS Library

Beck, Peggy V. and Anna L. Walters. ***The Sacred: Ways of Knowledge, Sources of Life.*** Tsaile (Navajo Nation), AZ: Navajo Community College Press, 1977. Chants, poetry, traditional stories interspersed with text help illuminate the topic under discussion. Chapter on the Ritual Drama and Prayer and a section on oral tradition and storytelling help place these activities in broader cultural context. Excellent book offering some insight into the American Indian world view. A chapter on the Navajo people. Availability: DPL

NATIVE AMERICAN RESOURCES

Bierhorst, J. ***A Cry from the Earth: Music of the North American Indians.*** New York: Four Winds, 1979. In a relatively short book, this author offers a good introduction to Indian music including instruments, dances, songs for different purposes, and he relates it all to cultural context. There are several examples of songs including music, original words and translation. The author obviously wants all audiences to sing, enjoy and appreciate Indian music as much as he does. Folkways Records has issued a companion album. (FC 7777). Availability: DPL

Bierhorst, J. (ed). ***In the Trail of the Wind; American Indian Poems and Ritual Orations.*** New York: Farrar, Straus, & Giroux, 1971. Thematically arranged with contributions from different Indian nations. Availability: DPS Library, DPL Y897 B477in.

Blood, Charles L. ***American Indian Games and Crafts.*** New York: Franklin Watts. 1981. Good quincentennial book. Art projects, crafts related to what American Indians were doing in 1942. Some projects are not sufficiently connected to the context of Indian life; however, over all, it is a good starting point. Done very simply. Easy to read. Availability: DPL.

Caduto, Michael J. and Joseph Bruchac. ***Keepers of the Earth: Native American Stories and Environmental Activities for Children.*** Golden, CO: Fulcrum, Inc. 1988. "Features a collection of North American Indian stories and related hands-on activities designed to inspire children—ages five through twelve—and to help them to feel a part of their surroundings." Emphasis is on interdisciplinary approach including creative arts, theater and sensory awareness. Also has a teacher's guide to accompany the book. An excellent resource for the classroom teacher. Availability: DPS Library, DPL.

Cohoe, William. ***A Cheyenne Sketchbook.*** Norman, OK: University of Oklahoma Press, 1964. A volume of ledger art with minimal text and lots of color photos of drawings of hunting, ceremonials, and battle scenes; bibliography includes a larger catalogue of drawings. Availability: DAM Library.

Conetah, Fred A. ***A History of the Northern Ute People.*** Unintah-Ouray Ute Tribe, c. 1982. Availability: Not available in Denver area libraries. Perhaps available from one of the Ute tribes or the Ute Museum in Montrose, Colorado.

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NATIVE AMERICAN RESOURCES

Conn, Richard. ***Circles of the World: Traditional Art of the Plains Indians.*** Denver, CO: Denver Art Museum, 1982. The introduction discusses the significance of the circle to Plains culture, as well as Plains Indian aesthetics. Photographs of all facets of Plains cultural arts from clothing to household items to military art. Availability: DPL.

Conn, Richard D. ***Native American Art in the Denver Art Museum.*** Denver, CO: Denver Art Museum, 19 . This book presents the diversity of Native American society with 500 plates and the exploration of design concepts, techniques and cultural imperatives that inspired this complex array of styles and form. "It's an abundant legacy of living arts to be appreciated as much for their beauty as for the meaning they hold." Availability: DAM Bookshop, DPL

Conn, Richard. ***A Persistent Vision: Art of the Reservation Days.*** Denver, CO: Denver Art Museum, 1986. An examination of what really happened to Indian art during the reservation days, which had been assumed to be a "cultural no-man's-land." Section entitled "When Nothing Happened" creates respect for the undaunted spirit that continued despite reservation life and the many forms in which it revealed itself through art. Also briefly discussed: values, cultural context, course of design and techniques from pre-reservation times through reservation days. Many color plates of beautiful examples of the art-leather, beadwork, clothing, household art, personal items, etc. Availability: DPL.

Conn, Richard. ***Robes of White Shell and Sun Rise.*** Denver, CO: Denver Art Museum,1974. The catalogue for an exhibition "devoted to the creativity of design found in the costume and personal decoration of the American Indian" which was presented at the Denver Art Museum. Arranged according to basic construction concepts. Personal decoration. Availability: DPL 746.92C762ro.

Dockstader, Frederick. ***Indian Art in America: The Arts and Crafts of the North American Indian.*** New York: Promentory Press. Brief general introduction discusses the Indian as an artist, the dating of Indian art, effect of the white man, living with nature and how that relationship influenced Indian art of different geographical regions. Many plates both color and black and white with commentary about each object. Divided into Before the White Man Came and The Historic Period. Availability: DPL.

NATIVE AMERICAN RESOURCES

Donnan, Christopher B. ***Moche Art and Iconography.*** Los Angeles: UCLA Latin American Center, University of California, 1976. An illustrated book on lore. Availability: Auraria Library.

Douglas, Frederic H. and Rene D'Harnoncourt. ***Indian Art of the United States.*** New York: Museum of Modern Art, 1941. Includes a chapter dealing with Plains art, painting in general, with photos and interpretations of Z shields-Kiowa and Sioux. Availability: DAM Library.

Du Solier, Wilfrido. ***Ancient Mexican Costume.*** Mexico: Ediciones Mexicanas, 1950. Illustrated collection of the Indians of Mexico costumes and adornment. Availability: DPL.

Dunn, Dorothy. ***1877: Plains Indian Sketch Books of Howling Wolf and Zo-Tom.*** Color plates of Cheyenne and Kiowa ledger art with an introduction concerning its evolution. Availability: DAM Library.

Dyer, Mrs. D. B. ***Fort Reno or Picturesque Cheyenne and Arapaho Army Life Before the Opening of Oklahoma-1896.*** Narrative of a woman living at Fort Reno, Oklahoma. Chapter 11 tells of an encounter with an "artist" named Yellow Nose and a visit to his tipi. Availability: DAM Library.

Ewers, John C. ***Murals in the Round: Tipis of the Kiowa and Kiowa-Apache Indians.*** 1978. Discussion of the tipi models made for James Mooney of the Smithsonian. Section about Little Bluff's tipi. Availability: DAM Library.

Ewers, John C. ***Plains Indian Painting.*** London: Oxford University Press, 1939. General information concerning painting; includes techniques, patterns, colors, history, weapons, and clothing, and regional styles. Availability: DAM Library.

Fire, Lame Deer John. ***Lame Deer, Seeker of Visions.*** New York: Simon and Schuster, 1971. Availability: DPL 970, LF514.

Fronval, George and Daniel Dubois. ***Indian Signals and Sign Language.*** New York: Bonanza Books. 1988. Also covered: smoke signals, picture writing, trail marks, language of feathers, language of blankets and body paint. Reproductions of George Catlin paintings accompanied by detailed captions give information about life of Plains Indians. Basic vocabulary of 800 signs arranged alphabetically and by subject. Color photographs depict the signs. Availability: Can be purchased at Western Trading Post, Inc., 32 Broadway, Denver, CO 80203.

George, Luvinia. **Teaching the Music of Six Different Cultures.** World Music Press, P.O. Box 2565, Danbury, CT 06813.

Josephy, Alvin M. ***The American Heritage Book of Indians.*** New York: American Heritage/Bonanza Books, 1988. Over 450 illustrations, over 100 in color. Examples of "artful" objects interspersed with history. Comprehensive overview of American Indian as a result of the search of "hundreds of libraries, museums, archives, and public and private collections. Availability: DPS Library.

Kroeber, Alfred L. "Symbolism of the Arapaho Indian" ***American Museum of Natural History Bulletin.*** Vol. XIII, Article VII, April 1900. An interpretation of Arapaho symbols; symbols are illustrated. Availability: DAM Library.

McAllester, D., and S. McAllester. ***Hogans; Navajo House and House Songs.*** Middletown, Connecticut: Wesleyan University Press, 1980. Combination of text (poetic descriptions of cosmic houses) and photographs (of contemporary Navajo homes). Connecting narrative in the book is the Navajo creation myth. Translator has tried to remain true to the Navajo original and so retains as much as possible, Navajo word order and nonlexical syllables. Could be an exciting take-off point for an introduction to very different poetic forms. Availability: DPL WHC C970.3N225hnho.

Mayhall, Mildred P. ***The Kiowas.*** Norman, OK: University of Oklahoma Press, 1971. Chapter entitled "Evolution of a Civilization" discusses art, both materials used and subject matter. A general discussion of Kiowa life and culture. Availability: DAM Library.

NATIVE AMERICAN RESOURCES

Morrow, Mable. ***Indian Rawhide.*** Norman, OK: University of Oklahoma Press. 1975. Discussion of the many uses of rawhide, the relationship of rawhide to Indian people including 39 tribes. Color plates of representative designs from different tribes. Also black and white plates as well as photographs of specific rawhide objects and of the artists and users of the objects. Discussion of manufacture, use, significance, tools, materials and methods. Availability: DPL.

Musica Indigena del Noroeste. Mexico: Musico Nacional de Antropologia, Servicios Educativos, 1976. Principally folk dance music of the Yaquis and Mayos, recorded in various parts of the state of Sonora. Availability: Auraria Library.

Musica Indigena de Mexico. Mexico: Instituto Nacional de Antropologia e Historia, 1977. Songs and folk dance music from various parts of Mexico, performed by natives. Availability: Auraria Library.

Petersen, Karen Daniels. ***American Pictographic Images: Historical Works on Paper by the Plains Indians.*** New York. Short commentary on ledger art, followed by 172 color plates with interpretation. Availability: DAM Library General.

Peterson, Karen Daniels. ***Howling Wolf: A Cheyenne Warrior's Graphic Interpretation of his People.*** Palo Alto, CA: American West Publishing Company, 1968. A discussion of the ledger art of a Cheyenne warrior including a history of Plains painting and a biography of Howling Wolf. Availability: DAM Library.

Powell, Peter J. ***People of the Sacred Mountain: A History of the Northern Cheyenne Chiefs and Warrior Societies 1830-1879.*** San Francisco: Harper & Roe, 1981. Color plates of ledger art and interpretations of history of Cheyenne military engagements and the people who participated. Availability: DAM Library.

Rockwell, Wilson. ***The Utes: A Forgotten People.*** Denver: Sage Books, 1965. One-sided account of the history of the Utes in Colorado. Although Rockwell is relatively sympathetic toward the Utes (as opposed to other Indian people) and especially toward Ouray, he uses terms such as "redskins" and "savages;" white people are referred to as "victims." Availability: DPL.

Rodee, Howard D. "The Stylistic Development of Plains Indian Painting and its Relationship to Ledger Drawings," ***Plains Anthropologist.*** Vol. 10, no. 30, 1965. Discussion of style in Plains Indian painting from the prehistoric period to the present. Cheyenne. Availability: DAM Library.

Roessel, Robert A., Jr. ***Pictorial History of the Navajo from 1860 to 1910.*** Rough Rock, Navajo Nation, AZ: Navajo Curriculum Center, 1980. Impetus for this book came from the Rough Rock Demonstration School Board which mandated that materials dealing with the Navajos "aimed at instilling knowledge and pride in all Navajos" be produced. Sections on Navajo Weaving and Navajo Crafts included as well as many photographs of Navajo people showing dress, jewelry, tools, blankets, etc. Some text whose purpose is setting the stage for the photographs and historical events involved. Availability: DPS Library.

Schaafsma, Polly. ***Indian Rock Art of the Southwest.*** Albuquerque, NM: University of New Mexico Press. 1980. Many black-and-white photographs of carvings and paintings on stone by Native Americans, some drawings, some color photos. "A major strength of (the) book is its focus on rock art in cultural context." A few references to Colorado. Availability: DPL.

Smith, Anne Milne. ***Ethonography of the Northern Utes.*** Santa Fe, NM: Museum of New Mexico Press, 1974. Availability: DPL.

Sneve, Virginia . ***Driving Hawk. Dancing Teepees.*** New York: Holiday House. 1989. Nice integration of written word with art. (Artist is non-Indian.) Good representation of variety of art styles (Plains, Northwest Coast, Southwest). Short selections from oral tradition of North American Indians and from contemporary tribal poets. Brief initial author's statement places importance of spoken word in Indian life. Availibility: DPS Library.

Supree', Burton. ***Bear's Heart: Scenes from the Life of a Cheyenne.*** Philadephia: J. B. Lippincott Company, 1977. Drawings by a Cheyenne, Bear's Heart, done during the time he was imprisoned by the US government and sent to Florida with other Cheyenne during the winter of 1874-75. Carefully researched text follows Bear's Heart from Plains to prison and back again. Availability: DPS Library.

NATIVE AMERICAN RESOURCES

Wissler, Clark A. "Decorative Art of the Sioux Indians." ***American Museum of Natural History Bulletin.*** no. 18, 1905. General discussion of symbols, composition, and color, with a section on military symbolism and clothing. Availability: DAM Library.

Wyman, Leland C. ***Southwest Indian Drypainting.*** Albuquerque: University of New Mexico Press, 1983. Drypainting, the art of making pictures by placing dry colored materials on a horizontal surface. Largest portion of book deals with Navajo sandpainting—its origin, practice, and symbolism. Other southwestern tribes considered. Many illustrations.

Yue, Charolette and Yue, David. ***The Tipi: A Center of Native American Life.*** Boston, MA: Houghton-Mifflin: 1988. Details the construction, and significance of the tipi in the lives of numerous peoples including the Cheyenne, Assiniboin, Arapaho, Blackfoot, Comanchee, Dakota, and Kiowa Apache. Availability: DPS Library.

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Written Resources—*Military Art*

Curtis, Edward S. ***The North American Indian.*** Vol. 6. Cambridge, USA: The University Press. 1907-1930. A general discussion of the Cheyenne, including a section on tribal organization which discusses soldier societies and their distinguishing marks. Military Art. Availability: DAM Library.

Franck, Lavinia M. "Cheyenne Dress: A Functional Analysis." ***The Indian Historian.*** Vol. 4, no. 4, 1971. A discussion of clothing and how it conveys standing and situation; with a special section on counting coup and military regalia, especially war bonnets. Availability: DAM Library.

Grinnell, George Bird. "Coup and Scalp among the Plains Indians." ***American Anthropologist.*** ns 12, 1910, p. 296. General information on "counting coup," including weapons, how to do it, gaining prestige, ceremonies. Availability: DAM Library.

Grinnell, George Bird. ***The Cheyenne Indians.*** Vol. 1. New York: Cooper Square Publishers, 1962. A general discussion of the Cheyenne with a chapter devoted to "industries"--weapons, especially the shield, and tipis, both painted and unpainted. Availability: DAM Library.

Grinnell, George Bird. ***The Cheyenne Indians.*** Vol. 2. New York: Cooper Square Publishers, 1962. A general discussion of the Cheyenne with a chapter devoted to war customs, including a lengthy discussion on painting buffalo robes, as well as a chapter devoted to soldier societies. Availability: DAM Library.

McCoy, Ronald. ***Circles of Power.*** Museum of Arizona, 1984. A general discussion of shields, including history, manufacture, and spiritual and ritual aspects. Availability: DAM Library.

Marquis, Thomas B. ***Wooden Leg; A Warrior Who Fought Custer.*** Lincoln, NE: University of Nebraska Press, 1962 [c. 1931]. Narrative of Wooden Leg, a Cheyenne Warrior. A chapter entitled "Cheyenne Ways of Life" discusses soldier societies and warriors, weapons, and clothing. Availability: DAM Library.

NATIVE AMERICAN RESOURCES

Metcalf, George. "Some Notes on an Old Kiowa Shield and its History" ***Great Plains Journal.*** Vol. 8, no. 1, 1968/69. A detailed description of a Kiowa shield. Availability: DAM Library.

Moore, Guy Rowley. "Pawnee Traditions and Customs," ***Chronicles of Oklahoma.*** Vol. 17, no. 2, 6:'39 A general discussion of Pawnee culture, with a section on soldier societies. Availability: DAM Library.

Murie, James R. "Pawnee Indian Societies." ***American Museum of Natural History Anthropological Papers.*** Vol. 11, pt. 7, 1914. Includes a section on soldier societies and weapons. Availability: DAM Library.

Petersen, Karen Daniels. "Cheyenne Soldier Societies." ***Plains Anthropologist.*** Vol. 9, No. 25, 1964. A comparison of soldier societies including military garb and identifying marks; a chart of the names and identification of each society. Availability: DAM Library.

Speck, F. G. and R. B. Hassrick. "A Plains Shield and its Interpretation." ***Primitive Man.*** Nos. 3 & 4, Vol. 21, 1948. Construction and decoration of a Teton shield, including extensive interpretation of the pictographs. Availability: DAM Library.

Wissler, Clark. "Some Protective Designs of the Dakota," ***American Museum of Natural History Anthropological Papers.*** Vol. 1, pt. 2, 1907. A discussion of Sioux shields, including their designs and powers. Availability: DAM Library.

Wissler, Clark. "Societies and Ceremonial Associations in the Ogalala Divison of the Teton Sioux," ***American Museum of Natural History Anthropological Papers.*** Vol. 11, pt. 1, 1912. Includes a section on soldier societies and a description of their regalia, weapons, and body paint. Availability: DAM Library.

NATIVE AMERICAN RESOURCES

Written Resources—*History & Stories*

Arthur, C. ***Between Sacred Mountains: Navajo Stories and Legends from the Land.*** Tucson, AZ: Sun Tracks and the University of Arizona Press, 1986. Story of Dine Bikeyah, Navajo Country. Text interspersed with poetry, legends, personal statements quoted from Navajo elders, as well as items from historical record. Originally, a publication of Rock Point Community School of the Navajo Nation for the Navajo people. Offers a good perspective of Navajo world view. Availability: DPL.

Callaway, Sydney M., Gary Witherspoon and Others. ***Grandfather Stories of the Navahos.*** Rough Rock, AZ: Navajo. Curriculum Center Press, 1986. Although prepared primarily for Navajo children, these stories can be used to promote greater understanding among all people. They deal with Navajo history and culture and are called Grandfather stories because the accounts are the kinds that a Navajo grandfather often tells his grandchildren by an evening fireside. Photographs, drawings. A story on the hogan. Availability: DPL.

Clark, Ann Nolan. ***Little Herder in Autumn.*** Santa Fe, NM: Ancient City Press, 1988. Children's book illustrated by a Navajo artist with parallel text in Navajo. There is an explanation of the Navajo pronunciation in the back of the book. Availability: DPL.

Goble, Paul. ***Beyond the Ridge.*** New York: Bradbury Press, 1989. Sensitively written book about death, specifically, Plains Indian peoples' thought as "embroidered upon" by the author. Good illustrations of clothing and blankets. Author's note illuminates significance of some story details which reveal Native American values that color the story which might not otherwise be apparent to the reader. Availability: DPL.

Goble, Paul. ***Iktomi and the Berries.*** New York: Orchard Books.,1989. Iktomi is the trickster. This story has an interesting format and includes much information for the reader about Sioux tradition and history that is connceted with the story. It tells how the people collect berries. Availability: DPL.

NATIVE AMERICAN RESOURCES

Goble, Paul. ***Iktomi and the Boulder.*** New York: Orchard Books. 1988. This is another Iktomi, the trickster story. It is a tale about a young fellow, a boulder, a blanket and some bats. It tells why bats have flattened faces and why there are rocks scattered all over the Great Plains. Beautiful text and very cultural. New footnotes for the reader that are great. Availability: DPS Library.

Herold, J. ***The Urban Indian Experience: A Denver Portrait.*** Denver, CO: Denver Museum of Natural History, 1978. This reference was included because it offers a picture of Indian people today, and specifically, Indian people in Denver. Primarily a photographic exhibition. Availability: CDE, DPS.

Hughes, J. Donald. ***American Indians in Colorado.*** Boulder, CO: Pruett Publishing Co., c. 1977. Traces the history of Colorado's Indians from the early bison hunters and the rise of the Plains culture to the continuing efforts to maintain Indian identity in American society. Availability: DPL.

Jefferson, James; Robert W. Delaney; and Gregory C. Thompson. ***The Southern Utes: A Tribal History.*** Ignacio, CO: Southern Ute Tribe, c. 1972. History of the Utes from their own point of view including their own testimony and also a massive collection of documents relating to their history. Sample stories illustrating the Ute Indian view of life. James Jefferson is a Southern Ute. Availability: DPL.

Maxwell, James A. ***Reader's Digest America's Fascinatinng Indian Heritage.*** Pleasantville, NY: The Reader's Digest Association, Inc., 1978. Primarily historical account organized by geographic areas. Little information specifically on art but interspersed with text are beautiful illustrations that elaborate on the text's explanation of life in the different geographic regions. Availability: DPL.

Morgan, William. (Stories collected by). ***Navajo Coyote Tales.*** Santa Fe, NM: Ancient City Press, 1988. First published by the Bureau of Indian Affairs in 1949 as a beginning reader for Navajo children. Because it was intended as a beginning reader, the form and language of the tales vary radically from that which characterized the original version. "But the subject matter—the theme of the narrative—is wholly Navajo." Availability: DPL.

NATIVE AMERICAN RESOURCES

Pike, Donald G. ***Anasazi Ancient People of the Rock.*** New York: Harmony Books, 1974. Ancient history of the Pueblo Indians. Rock art and artifacts. Household. Availability: DPL.

Turner, Frederick W. ***The Portable North American Indian Reader.*** New York: Viking Press, 1973. A collection of writing on North American Indian myths, tales, poetry, and oratory, along with accounts of Indian life by white observers as well as contemporary reassessments of cultural contact. Availability: DPL 897 T853po.

Walking Turtle, Eagle. ***Keepers of the Fire: Journey to the Tree of Life Based on Black Elk's Vision.*** Santa Fe, NM: Bear & Company, 1987. "Keepers of the Fire was inspired by the vision of Black Elk, an Oglala Sioux medicine man who lived at the turn of this century. Black Elk's vision of of human kind walking in peace and harmony with the earth." This book is a retelling of that vision with 23 full color paintings accompanying the text. Availability: DPL.

Weatherford, J. M. ***Indian Givers: How the Indians of the Americas Transformed the World.*** New York: Crown, 1988. Extremely interesting book outlining the world's debt to the native people of the Western Hemisphere. "How the cultural, social, and political practices of the Indians have transformed the way life is lived throughout the world" is the focus of this book. Casts an entirely different light on the old accounts of the "conquest of the New World" to which most of us were exposed in high school texts. Contrast this with Rockwell's book on the Utes. Availability: DPL.

NATIVE AMERICAN RESOURCES

Human Resources

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303–937–1005

Denver March Pow Wow, Grace Gillette
P O Box 19178, Denver CO 80219
303–936–4826

Grupo Tlaloc, Carlos Casteneda
P O Box 4494, Denver CO 80204
303–665–6052

Resource for Aztec culture and performances.

Elizabeth Neva Standing Bear Light- in- the- Lodge
4980 W 66th Ave, Arvada CO 80003
303–650–0343

Sioux Quill, Beadwork, and Storytelling.

Southern Ute Indian Cultural Center, Helen Hoskins, Director
Box 735, Ignacio CO 81137
970–563–9583 or 970-563-4649

A museum offering the state's most comprehensive look at Southern Ute history, tradition, and contemporary artists. Resource for bead workers, quill making, leather work, framing and matting, and photographs, among others. Also a resource for Southern Ute workshop leaders.

Western American Indian Chamber, Ben Sherman
1660 17th Street #200, Denver CO 80202
303–665–3476

Indian business person's association. Resource for cross cultural partnerships and for names of individuals who can help with classroom activities or planning.

COLORADO FOLKLORE RESOURCES

COLORADO DEPARTMENT OF EDUCATION
STATE OFFICE BUILDING
201 E. COLFAX
DENVER, COLORADO 80203

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COLORADO FOLKLORE RESOURCES

Written Resources—*Folklore and Coloradan Cultures*

Bartis, Peter. ***Folklife & Fieldwork.*** Washington, D.C. American Folklife Center #3, 1979. Introduction to field techniques; collection, interviews; good for teachers.

Bartis, Peter and Paddy Bowman. ***A Teacher's Guide to Folklife Resources for K-12 Classrooms.*** Washington, D.C. Library of Congress. American Folklife Center, 1994. Folklore and education.

Caduto, Michael J & Joseph Bruchac. ***Keepers of Life (book and teacher's guide).*** Golden, CO: Fulcrum Inc., 1989. Discovering plants through Native American stories and earth activities.

Cha, Dia. ***Dia's Story Cloth: The Hmong People's Journey of Freedom.*** New York: Denver Museum of Natural History, 1996. Embroidered story cloth and simple narrative explain history of Asia's Hmong people.

Colorado Endowment for the Humanities. ***Celebrating the (Multicultural) West — Teacher's Guide.*** Colorado Springs: Kennedy Center Imagination Celebration, 1993. Multicultural history of Colorado and the West; many reproduced articles and photos.

Evans, Timothy & Patricia Kessler. ***Wyoming Folk Arts Handbook.*** Cheyenne, WY: Wyoming State Museum, 1994. A handbook for community research and programming.

Golden Days. ***From the Brothers Grimm***, v.2, issue 2. Delaplane, VA: Davenport Films, n.d. Oral history and life story interviews.

Harvey, Dr. Karen D. ***Native American Games for the Classroom.*** Denver Indian Center, 1991. Native American games for the classroom.

Harvey, Dr. Karen, Lisa Harjo & Jane Jackson. ***Teaching About Native Americans.*** Washington, D.C.: National Council for Social Studies, 1990. Bulletin No. 84. Teaching about Native Americans.

COLORADO FOLKLORE RESOURCES

Ives, Edward. ***The Tape Recorded Interview: A Manual***. Knoxville: University of Tennesee Press, 1980. Manual for field workers in folklore and oral history. Videotape also available.

Livo, Norma J & Dia Cha. ***Folk Stories of the Hmong: Peoples of Laos, Thailand, and Vietnam***. Englewood, CO: Libraries Unlimited, Inc., 1991. Storyteller Norma Livo and Hmong woman team up to tell Hmong stories.

Matthews, Gail & Don Patterson. ***Learning from Your Community: Folklore & Video in the Schools***. South Carolina: South Carolina Folk Arts Program, USC, 1991. "Our Stories of the Storm" elementary educational project, NEA funded.

Moonsammy, Rita Zorn. ***Passing it on: Folk Artists and Education in Cumberland County***, NJ. Trenton, NJ: New Jersey State Council on the Arts, 1992. Folk arts in education.

Sharpe, Ronna Lee. ***Master/Apprentice Activity Guide: Colorado Folk Arts and Artists***. Grand Junction: Colorado Council on the Arts, 1990. Activities guide, Colorado folk arts.

Ulin, Donald, Editor. ***Sing Me a Story of History: An Integrated Arts Curriculum Guide***. Massachusetts: Pioneer Valley Folklore Society, 1986. History through song story interviews; curriculum guide.

Westridge Young Writers Workshop. ***Kids Explore American's African-American Heritage (series)***. Santa Fe, NM: John Muir Publications, 1993. Multi-cultural writing project. The "Kids Explore" series also includes books on Hispanic American, Japanese American and Native American heritage.

African-American Folklorists

Carol Brummell
2255 Glenarm Place, Denver CO 80205
303-297-1923

Master quilter.

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COLORADO FOLKLORE RESOURCES

Adetunji Joda
7243 S. Syracuse, Englewood CO 80112
303-850-9265

Nigerian Drummer. Teaches African dance and drumming.

Oyedele Oginga
2527 Claremont, Denver CO 80207
303-333-7897

Master woodcarver and artist. Speciality: African doors.

William E. Potts
5556 Worchester Street, Denver CO 80239
303-371-5328

Master woodcarver: caricatures of jazz artists, African-American heroes, life-size animals, using recycled materials.

Irvin Wheeler
1648 Gaylord, Denver CO 80205
303-477-6754

Oil & watercolor. Woodwork: toys, cabinets, exhibit carts, inlaid staffs, varied woods.

Asian-American Folk Artists

Dia Cha
P.O. Box 1243, Westminster CO 80030
303-657-3136 or 303-657-3136

Hmong anthropologist: Hmong culture, dance, p'ndau (embroidery), costumes.

Takako T. "Kathy" Clark
2166 Swede Lane, Monte Vista CO 81144
719-852-3629

Japanese calligraphy.

Kazubo Dishong
170 S. Benton, Denver CO 80226
303-234-0555

Japanese calligraphy.

Kathryn Kawakami
4916 Iowa Ave., Denver CO 80222
303-757-3169

Japanese tea ceremony, arts, music and dance.

Bessie Konishi
2110 Victoria, Alamosa CO 81101
719-589-6546

Japanese cultural presentations.

Kang Lee
525 Quebec Circle, Security CO 80911
719-392-4441

Korean and Asian art.

Reiko Urano
749 Emerson Circle, Northglenn CO 80233
303-452-2815

Koto, dance, tea, kimono, origami.

Yun Yu Wang-Chen
Director of Asian Pacific Studies Program
Colorado College, Drama and Dance Department
Colorado Springs CO 80903
719-389-6460

Hispanic Folk Artists

Jose L. Baca
2207 W. 16th Street, Pueblo CO 81003
719-545-8075

Matachines Dance Group.

COLORADO FOLKLORE RESOURCES

Rodolfo W. Bustos
5958 Oneida Street, Commerce City CO 80022
303-296-0219 or 303-289-7327

Traditional New Mexican/Coloradan songs.

Sally Chavez
P.O. Box, San Luis CO 81152
719-672-3926

Colcha embroidery, farm life, Hispanic arts and crafts.

Danny Escalante
3060 29th Street #6, Boulder CO 80301-1363
303-473-0711

Furniture maker; multicutural consultant.

Rita Flores de Wallace
2333 Eudora Street, Denver, CO 0207
303-377-0187

Master embroiderer. Mexican cultural programs and exhibits: textiles, dance, mask-making, art projects.

Rene Heredia
600 S. Emerson, Denver CO 80209
808-722-0054

Flamenco guitarist from gypsy family of dancers, musicians and singers.

Jose de Jesus Hernandez
600 N. 8th Street, Lamar CO 81052
719-366-5375

Master carpenter; makes Mexican nativity scenes.

Carl Jaquez
Box 564, San Luis CO 81152
719-672-3593

Wood carver; makes willow furniture.

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COLORADO FOLKLORE RESOURCES

Freddie Jaquez
5401 Road 4.9 S., Alamosa CO 81101
719-589-5821 or 719-589-4181

Musician

Ruby Jimenez
1135 30th Street Road, Greeley CO 80631
970-353-6639

Director/Coordinator of Greeley Rodarte Dancers.

Oliverio Lara
2209 W. 32nd Ave., Denver CO 80211-3317
303-893-3351 or 303-477-8644

Mexican harpist (Jarocho or Huasteca region music).

Jerry Kite Lawson
1901 E. 47th Avenue, Denver CO 80216
303-294-0903 or 303-293-8251

Storyteller, Chicano art gallery.

Josephine Lobato
P.O. Box 24, Chama CO 81126
719-379-3512 or 719-672-4229

Colcha embroiderer.

Emanuel Martinez
3942 Vine Street, Morrison CO 80465
303-697-6740

Muralist in the tradition of the great Mexican muralists.

Ronn Miera
104 N. 8th Ave., Brighton CO 80601-1728
303-659-4940

Young santero using light, bright colors. Mostly retablos.

COLORADO FOLKLORE RESOURCES

Amaurante Montez
707 Lipan, Denver CO 80204
303-892-9244

"Artist or philosopher," storyteller & flute player; stressing indigenous heritage.

Florence Hernandez Ramos
KUVO
P.O. Box 1111, Denver CO 80211
303-480-9272

Altars for Day of the Dead.

Brenda Romero
University of Colorado, College of Music
Campus Box 301, Boulder CO 80309
303-492-7421

Ethnomusicologist: multicultural music; cultural interactions, especially Pueblo & Southwest.

Deborah Ann Romero
616 Princeton Road, Ft. Collins CO 80525
970-482-3459

Spanish flamenco & Mexican dance.

Emlyn Romero II
2709 S. Madison Street, Denver CO 80210
303-484-7433

Mexican and Spanish Dancer.

Sandra J. Santa Cruz
951 Kalamath Street, Denver CO 80204
303-629-7653

Mexican and Spanish dancer.

Carlos Santistevan
2550 Glenarm Place, Denver CO 80205
303-294-0728 or 303-293-9021

Santero who creates both wood and metal sculptures.

Patricia Sigala
861 Santa Fe Drive, Denver CO 80204
303-571-4401

Aztec dance group with adults and children.

Leo Tanguma
4311 Gray, Denver CO 80212
303-431-5606

Muralist.

Jeanette Trujillo
154 Julian Street, Denver CO 80219
303-936-6036

Mexican and Spanish dancer and dance teacher.

Native American Folk Artists

Suzanne Aikman
3020 Lowell Blvd., Denver CO 80211
303-477-8442

Beadworker.

Teddy Aragon
1605 Eisenhower Way, Aurora CO 80011
303-343-7156

Apache and Laguna Pueblo storyteller.

Marvis Blakesley
6990 W. Cedar Ave., #401, Lakewood CO 80226-7326
303-232-1912

Lakota (Sioux) craftswoman.

Austin Box
109 Larch Drive, Security CO 80911
719-392-5142

Ute leather and beadworker.

COLORADO FOLKLORE RESOURCES

Orian L. Box
Southern Ute Indian Cultural Center & Museum
P.O. Box 289, Ignacio CO 81137
970-563-9583 or 970-563-4649

Ute instructor in leather and beadwork; presenter of oral traditions.

Everett Burch, Education Program Coordinator
Southern Ute Tribe
P.O. Box 737, Ignacio CO 81137
970-563-0235

Mary Drake
126 1/2 E. Brookside, Colorado Springs CO 80906
719-630-0439

Navajo weaver, loom and finger-weaving. Plains-style beadwork, frybread.

Pauline EchoHawk
P.O. Box 764, Lyons CO 80540
303-823-5547

Yakima beadworker; makes traditional cradleboards.

John Emhoolah
P.O. Box 21226, Denver CO 80221
303-457-4710 (messages) or 303-426-8350

Kiowa drummer, dancer and speaker on Native American issues and culture; teepee displays. Also the contact for: *Southern War Descendants* singing group and Northern and Southern Plains Indian dancers and singers

Rose A. Lee
7952 Oberon Road, #F, Arvada CO 80004
303-422-1377

Weaver; Navajo foods and customs.

Robert Maldonado
221 Seeley, La Junta CO 81050
719-384-7484

Fine beadworker.

COLORADO FOLKLORE RESOURCES

Autumn Morning Star
P.O. Box 102353, Denver CO 80250-2353
800-889-6041 or 303-756-3848

Storytelling, sign language & traditional dance; magician. Tells Blackfoot stories alternately with illusion; humorist.

Eulalah Pegram
2670 Black Diamond Terrace, Colorado Springs CO 80920
719-593-0165

Muscogee (Creek) quilter and educator; knowledgeable about traditions & music of many tribes.

Gene Poor Bear
1825 S. Utica Street, Denver CO 80219
303-393-7773 or 303-934-8368

Lakota presenter; works with youth drum and dance group "Medicine Warriors."

Eugene RedHawk
3017 W. Pikes Peak Ave., Colorado Springs CO 80904
719-475-8896 or 719-473-0799

Mohawk, past president of Lone Feather Council.

Mitchell (Michael) Silas
51691 Highway 6 & 24, #22, Glenwood Springs CO 81601
970-945-0220

Navajo sandpainter.

Calvin Standing Bear
4980 W. 66th Ave., Arvada CO 80003
303-650-0343

Singer, flutist, drummer, Sun Dancer.

Ann Strange Owl
1216 Fourth Street, Berthoud CO 80513
970-532-3382

Northern Cheyenne bead and needleworker.

THE COLORADO ALLIANCE OF RESEARCH LIBRARIES (CARL)

COLORADO DEPARTMENT OF EDUCATION
STATE OFFICE BUILDING
201 E. COLFAX
DENVER, COLORADO 80203

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COLORADO ALLIANCE OF RESEARCH LIBRARIES

The Colorado Alliance of Research Libraries (CARL) system's terminals are available at more than 50 participating institutions.

Anyone with a personal computer and modem can dial up the CARL system directly for the cost of the phone call. (There are no access charges for using the CARL system.) Currently, Denver, Colorado Springs and Grand Junction have dial-in ports.

How to Access CARL

- Set your communications software and modem to these specifications:
  Full duplex or echo off
  8 data bits
  1 stop bit
  No parity
  2400, 9600, 14400, 28.8 BPS (baud)

- Dial: (303) 758-1551- Denver area
  (719) 531-5531- Colorado Springs area
  (970) 243-4441- Grand Junction area
  If there are problems, call the local library on that system.

- Respond to the prompt:
  "Type C and press <RETURN> or <ENTER> to begin:"

- Select the appropriate type for your terminal or emulation software:

  "Welcome to the CARL system. Please identify your terminal.
  Your choices are:
  1. *ADM (ALL)*
  2. *APPLE, IBM*
  3. *TANDEM*
  4. *TELE-914*
  5. *VT100*
  6. *WYSE 50*
  7. *ZENTEC*
  8. *HARDCOPY* (Use HARDCOPY if your terminal type is not listed.)

  SELECT LINE #:"

- The system will respond with the following:
  "All Set. When you are ready to exit the system, simply type //EXIT, or hang up;"

  "Now press <RETURN> to enter the Public Access Catalog ..."

- Follow the online instructions and system prompts to search in the online catalogs.

The CARL system by installed site

Institutions of Higher Education:

Auraria Library (*University of Colorado at Denver, Metropolitan State College, and the Community College of Denver*)
Colorado School of Mines (Golden)
University of Colorado at Boulder
University of Colorado Health Sciences Center
University of Colorado Law Library III System
Denver University
Denver University Law Library
University of Northern Colorado (Greeley)
Colorado State University (Ft. Collins)
Regis University (Denver)
Teikyo Loretto Heights University (Denver)

Libraries

Denver Public Library
Bemis Public Library (Littleton)
Pikes Peak Library District (*Colorado Springs, including branches*)

Colorado Government

Colorado Department of Education (*including the State Depository & CDE Resource Center (303) 866-6618*)
Colorado State Government Publications
Colorado Legislative Databases (PPLD)

COLORADO ALLIANCE OF RESEARCH LIBRARIES

CCLINK — Community Colleges of Colorado

Aims Community College (Greeley)
Arapahoe Community College (Littleton)
Front Range Community College (Westminster)
Lamar Community College
Morgan Community College (Fort Morgan)
Northeastern Junior College (Sterling)
Otero Junior College (La Junta)
Pikes Peak Community College (Colorado Springs)
Pueblo Community College
Red Rocks Community College (Lakewood)
Trinidad State Junior College

High Plains Regional Libraries

Estes Park Public Library
Fort Morgan Public Library
Sterling Public Library

Marmot Library Catalogs (Grand Junction)

Institutions of Higher Education

Adams State College (Alamosa)
Colorado Mountain College (*Carbondale, Glenwood Springs, Leadville, Steamboat Springs*)
Colorado Northwestern Community College (Rangely)
Fort Lewis College (Durango)
Mesa State College (Grand Junction)

School Districts

Aspen Schools
Mesa County Schools (Grand Junction)
Plateau Valley Schools (Collbran)
Telluride Schools

COLORADO ALLIANCE OF RESEARCH LIBRARIES

Marmot (continued)

Public Libraries

- Bud Werner, Steamboat Springs Public Library
- Cortez Public Library
- Craig-Moffat County Public Library
- Delta County Public Library (*Delta*)
- Durango Public Library
- Eagle Valley Public Library (*Eagle*)
- Garfield County Public Library System (*Fruita*)
- Gunnison Public Library
- Mesa County Public Library (*Grand Junction*)
- Montrose Public Library
- Pathfinder Regional Library Service System (*Grand Junction*)
- Pitkin County Public Library (*Aspen*)
- San Miguel County Public Library (*Norwood*)
- Southwest Regional Library System (*Durango*)
- Summit County Public Library (*Frisco*)
- Three Rivers Regional Library System (*Glenwood Springs*)
- Vail Public Library

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Colorado Folklorists

Western Slope
Ronna Lee Sharpe
Museum of Western Colorado
P.O. Box 20000-5020
Grand Junction, CO 80512-5020
(970)243-1684

Front Range/North East
Bea Roeder
Pikes Peak Community College
5675 S. Academy
Colorado Springs, CO 80906
(719)633-5793

San Luis Valley/South East
Kathi Figgen
San Luis Valley Educational Center
1011 Main Street
Alamosa, CO 81101
(719)589-1513

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